# VOGUE

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10 favorites coast to coast

Requested encores

Accessory accompaniments

JUNE 1, 1943
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"HOW young ~~old~~ looking FOR HER YEARS!"
Which story does *your* hair tell? Are you tolerating gray streaks, or dull, color-faded hair that prematurely says "old"?
If so, ask your hairdresser about ROUX OIL SHAMPOO TINT treatments. Whether blended with your natural shade, or used to impart a subtle *new* tint, ROUX gives your hair lovely, natural-looking color, shimmering highlights, an exciting *younger* look! Unrivalled in matching nature's own shades, it is the professional choice of leading hair colorists everywhere — the *professional* quality that assures the finest solution of your coloring problem. So visit your beauty salon, today!
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"Tints, Conditions, Cleanses"
ROUX DISTRIBUTING CO., NEW YORK
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*Which shoes do you need most now: P.M. slippers for off-duty, tailored ones with dress detail, sturdy, timeless, strictly tailored shoes? Here's every type, all of Delman excellence.*

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Liebestraum
(A Dream Of Love)
NOCTURNE

STEINWAY & SONS

*Dream of Love* caught and held in a lady's heart . . . glorious melody sung by the strings of a violin . . . captured forever in golden drops of Stradivari, hauntingly beautiful and enduring new perfume creation of Prince Matchabelli.

*Prince Matchabelli*

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*Stradivari in famous gold-encrusted Prince Matchabelli Crowns — 7.50, 13.50, 25.00 (Plus Tax)*


Vogue
June 1st, 1943

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Vol. 101, No. 11
Whole No. 1699

George Platt Lynes

*"Dearly Beloved"... in white organza and silk lace. $110*

*Head-dress... matching lace, organza streamers. 29.50*

*Bendel Original... immediate wear*

Henri Bendel
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NEW YORK

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FOR AFTERNOON...AND AFTER...
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Tru-Poise
SHOES BY SELBY
THE SELBY SHOE COMPANY
Portsmouth, Ohio
*Slightly Higher in Western States and Canada
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# TABU

*the "forbidden" perfume*

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locked door, and known the world over
as the perfume that seems
to NEVER quite leave
whatever it touches!

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Lovely legs come first in appraisal of beauty . . . no matter whether the analysis of charm be masculine or feminine in source. Shaleen hose give the wearer an immediate advantage—in smart styling—and keep her loveliness in the race by their almost unbelievable durability.

shaleen

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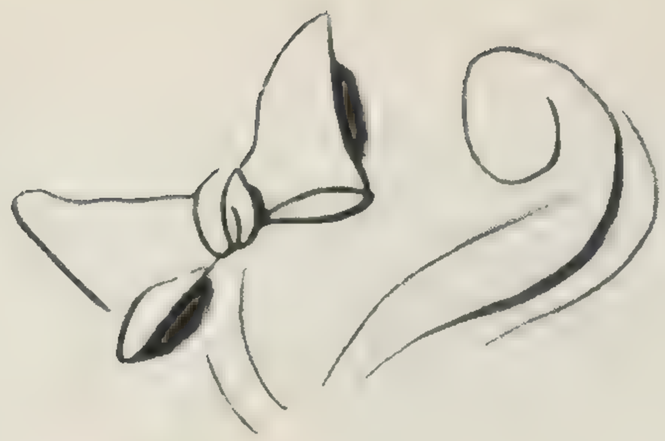

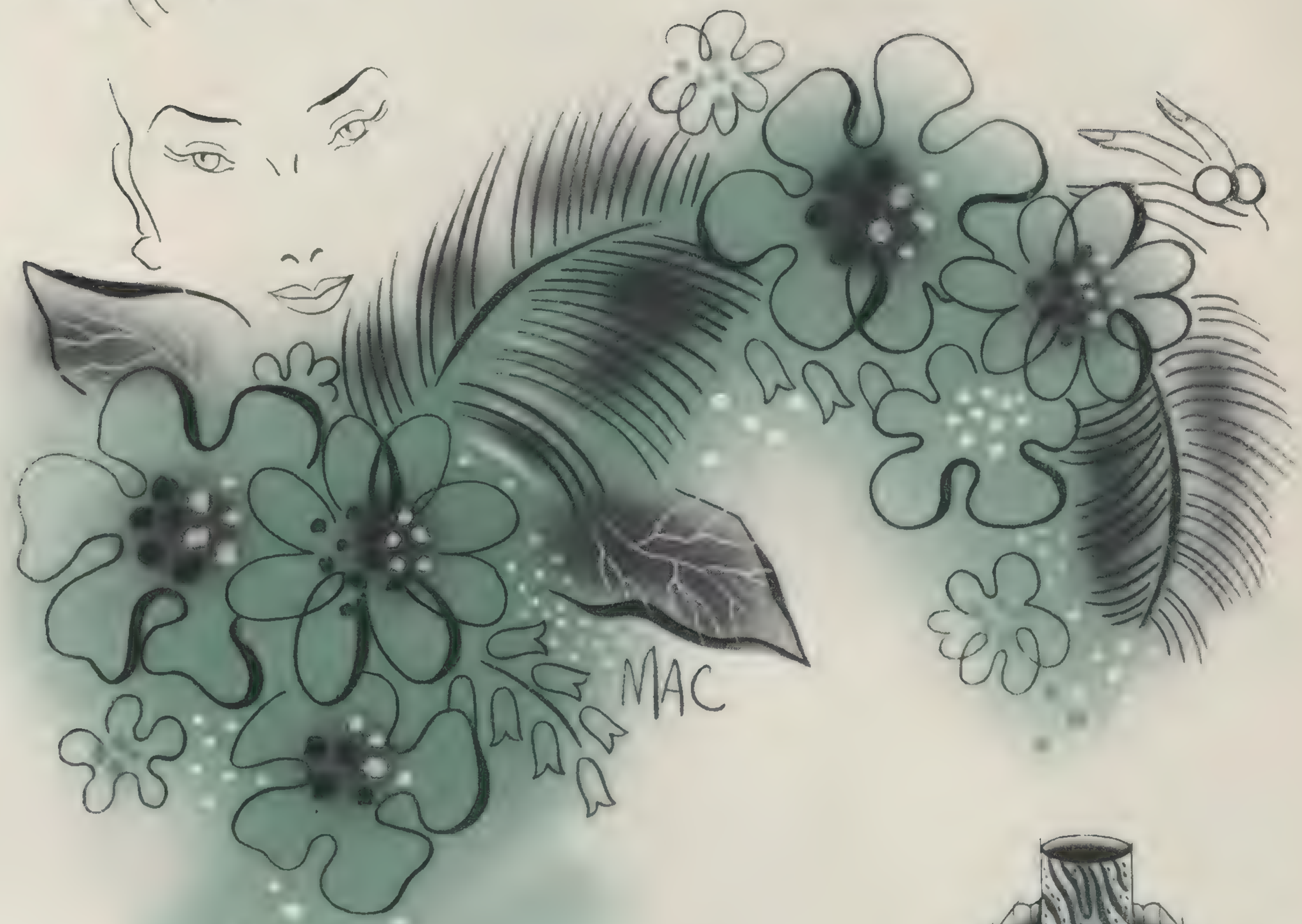


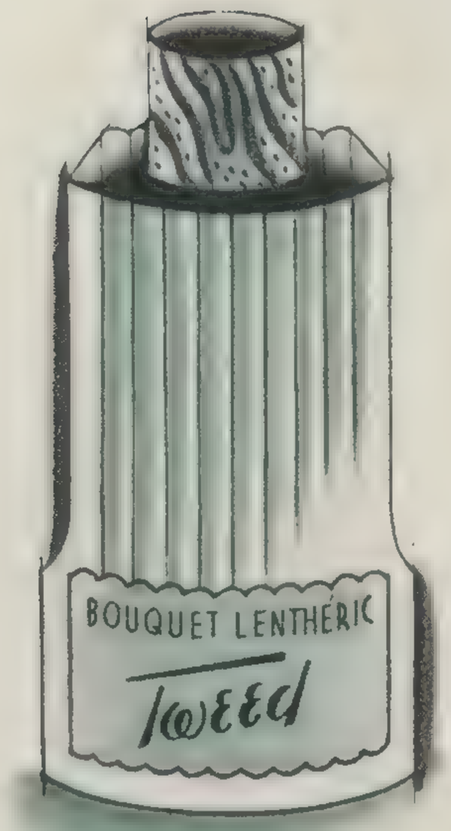


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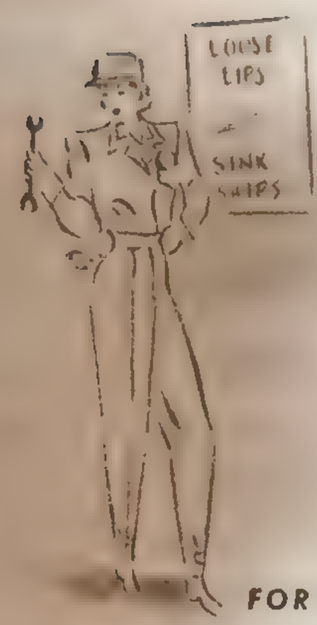
Flacons: Tweed, Confetti, Shanghai, A Bientôt, Miracle, Numéro Douze, Carnation and Gardenia, 95¢ and $1.70. Anticipation, decanter, $3.00. ALL PRICES, PLUS TAX

# bouquet Lenthéric

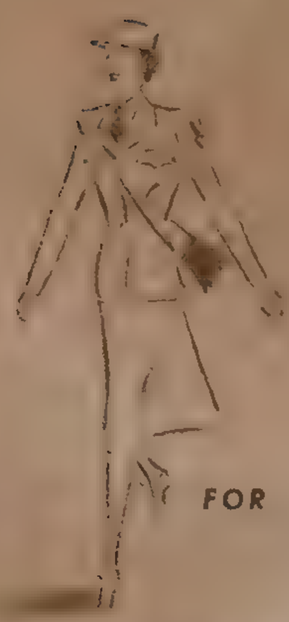
*the daytime fragrance*

# Beauty




FOR YOU

FOR YOU



FOR YOU

*with a*

## ZOTOS *CUSTOMIZED* PERMANENT



FOR YOU

FOR YOU

In a world of mass production, there still is room for individuality. In a world of uniforms, it's the personality that shines through. Now, your face, your well-groomed hair will be a key to what you are. The makers of Zotos remember that in war-time you are still a woman, still an individual. Your hair is not like all others, but as much your own as the contours of your face. Zotos is not an assembly-line permanent wave, but a customized wave. The different types of Zotos lotions give you this individual service. The rich, cream oil lotions have been developed for use on the basic types of hair—one of which is yours.

### ZOTOS LOTIONS AND PADS

These two, plus the skill of your Zotos operator, will give you the lustrous, long-lasting, natural-looking waves of which every woman dreams. A test curl, part of every Zotos permanent wave, determines which of the creamy lotions is for you. Ask your operator to show you the distinctive Zotos Vapet and the lotion best suited for your hair.

**WHICH IS YOUR HAIR TYPE?**

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MEDIUM FINE ..... Zotion QM
MEDIUM ..... Zotion S
EASY TO WAVE ..... Zotion M
BLEACHED, TINTED OR UNUSUALLY DRY ..... Zotion X

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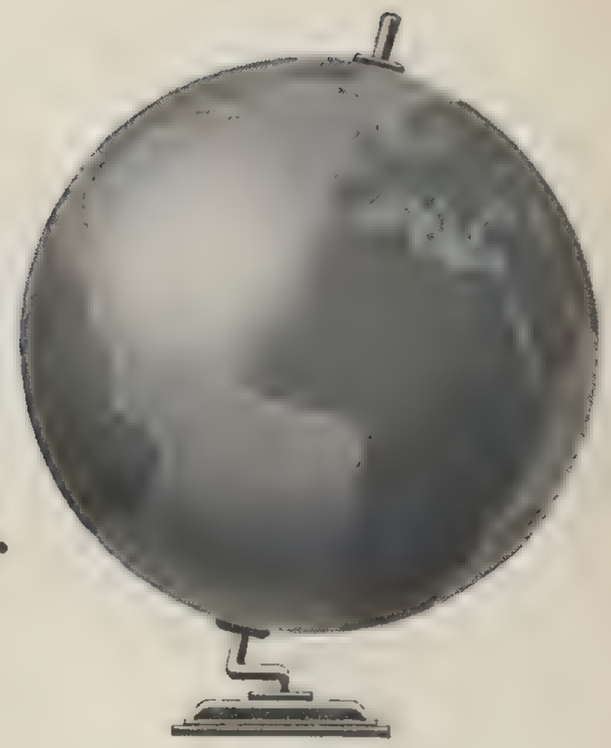

# "SO IT'S UP TO YOU WHAT I WEAR THIS SUMMER!"

*. . . and next Fall, and next Winter, too, for that matter*

It all depends on things far bigger than you, far bigger than us.

This much, however, is certain—the clothes you buy must be higher in quality—they must last you longer, wear you better. In knit undies, they should be made of Spun-lo Knit Cloth—the best, the most famous, and the largest selling knit underwear fabric in the world.

Look for the Spun-lo label in the garments you buy. If it's there, you can be sure that the wear is there too—that the garment is lovely to touch, that it will wash as simply and successfully as a handkerchief—that it won't ride up or bind, but "give" with the body, and that's mighty important these active war days.

Spun-lo Cloth is famous the length and breadth of the land as the perfect knit underwear fabric. Whenever and wherever you see the name Spun-lo you can be sure it's the same high quality fabric you've always known. Only Industrial can assure such uniformity for we control Spun-lo production rigidly, from the making of the yarn to the knitting of the cloth.

*It's worth making sure your knit wear is made of Spun-lo.*

MAKERS OF

*Spun-lo

KNIT UNDERWEAR CLOTH

* Reg. U. S. Pat. Off.

*and* "CONTINUOUS PROCESS" *Rayon Yarn*

# SCHOOLS and CAMPS

*For advice write to Vogue's School Bureau*

## BOYS' & GIRLS' CAMPS

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Our Lady of Lourdes, Girls 6-18. Acadia, Boys 6-17. Catskill Mts. Mile apart. 36th Season. All sports, riding, arts, crafts. Experienced staffs. Doctor, nurses. Tuition $225. Catalog. EDgecombe 4-5840. 474 W. 142 St., NYC. REV. JOHN H. MAHONEY, D.D.

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BOYS DISTINCT CAMPS GIRLS

Private Lake. Golf Course. Horseback riding. Season: July & August. Rate: $225. For booklets: RT. REV. MSGR. VINCENT ARCESE, SAINT JOSEPHS, SULLIVAN CO., NEW YORK.

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Guest house for parents. Children 4-18. Tuition includes unlimited riding, canoe and overnight trips. No extras. Expert teacher councilors. 311 WEST 91 ST., N. Y. C. TEL. BRYANT 9-2558.

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For Girls and Boys about 3-12. Country Boarding School and Camp. Safe—Happy—Homelike. Small Select Group. By Month, Season, or Year. MR. AND MRS. JOHN V. KINGSBURY, BERLIN, CONN.

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**• A Coeducational Camp in Maine •**

One hundred acres with farming, gardening, chickens, forestry and building projects. All usual camp activities including swimming, riding, boating, canoeing, crafts—mountain, riding and canoeing trips. Informal program. Pre-season camp opens June 5—Regular season opens July 1. *Catalogue V.*

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Fun and happiness for girls 7-18 on Michigan's beautiful Torch Lake. Daily riding, water sports, riflery, crafts, dancing, trips. Large group 15-18. Separate Junior Camp. Brother camp Fairwood. MRS. M. V. EDER, 5699 BELMONT AVE., CINCINNATI, O.

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GIRLS 6-17 BOYNE CITY, MICH.

400 acres, Walloon Lake. Cabins, modern conveniences. Land & water sports. Emphasis on riding, sailing, swimming, and trips. MARGARET R. TOMLINSON, 16174 GLASTONBURY RD., DETROIT, MICH.

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ON LAKE GARFIELD, MONTEREY, MASS.

A summer of adventure in the Berkshires for Girls 6 to 16. All land and water sports. Trips, riding, sailing, golf, riflery, creative arts. Altitude 1500 feet. All-inclusive fee, no extras. 22nd year. Four hours from New York City. *Catalogue.*

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Mr. & Mrs. H. H. Langer, Directors
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AN ADIRONDACK CAMP FOR GIRLS

*Featuring*
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- TENNIS
- Also Archery, Swimming, Fencing

Under nationally known coaches. Large Adirondack lake and preserve. Canoe trips. Daily Riding. All-inclusive fee. Girls 6-19 in 3 separate groups. Nearby camps for brothers and younger sisters. Parent hotel 3 miles. Accessible by rail. *Six hours from New York or Buffalo.*

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32ND YEAR, AGES 7-17. DIRECT BY RAILROAD

All camp activities in cheerful, friendly atmosphere. Efficient guidance. Aim—self-reliance and leadership. Moderate, inclusive fee. MISS N. HART, DIR., 529 E. 85TH ST., N. Y. C. RH. 4-5142.

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ON OTSEGO LAKE, COOPERSTOWN, N. Y.

For Girls. Twenty-sixth season, June 10 to Sept. 10. All sports. Music, Sketching, Home-making. Catalog. VALERIE DEUCHER, COOPERSTOWN, N. Y.

### FIRE PLACE LODGE

A Salt Water Camp for Girls 5 to 18 at Easthampton, L. I. On Gardiner's Bay. Sailing, swimming, boating. Riding, tennis. Farming, crafts, dramatics, music. Navigation, Signalling, First Aid. Booklet V. MRS. A. M. PURCELL, 33 OXFORD ST., MONTCLAIR, N. J.

### DUNE-BY-THE-SEA

SHIP BOTTOM, N. J.

Separate Camps for Girls 5-8, 9-16. 18th Season, mod. bldgs. Sailing, swimming, aquaplaning on bay. Dancing, operetta, crafts, tennis. Buses from N. Y. & Phila. M. V. SIBLEY, 123 S. 18TH ST., PHILA., PA.

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A purposeful summer for girls on Buzzards Bay, Cape Cod. All salt-water sports, sailing, swimming, riding. Crafts. First aid training, tutoring, nutrition, Victory gardens. 4 age groups. 28th season. Catalog. BEATRICE V. HUNT, DIR., HOLBROOK, MASS.

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Sailing Camps, 39th year. Learn sailing every day on Cape Cod's beautiful, safe Pleasant Bay. Tennis, crafts, riding, trips, etc. 3 age groups—5 to 18 yrs. Adult Sailing School, June and Sept. Booklet. MR. & MRS. F. V. HAMMATT, SO. ORLEANS, MASS.

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100 acres on Cape Cod Bay. 37th season. Sailing and riding. Four age groups. Dancing, dramatics, music, art. Spanish. Tutoring. Guest House. Winter School. Booklets. Please state grade, age, and church. FAITH BICKFORD, BOX V, EAST BREWSTER, MASS.

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A healthy, safe summer of both fun and achievement: enjoying outdoor life and sports, learning new skills, taking part in useful activities. Jr. and Sr. groups. Tutoring. Advantages of inland Maine, at Wilton. Bklt. ELISABETH V. BASS, 111 E. 48 ST., N. Y.

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Fifty girls 6-17. Horseback riding and water sports. Modern camp homes. Numerous trips. Many electives. Address: MR. & MRS. F. T. PENLEY, DIRECTORS, 76 NEWPORT AVE., WEST HARTFORD, CONN.

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A Ranch Camp for Girls 7-17. Meredith, New Hampshire. Daily Riding under exceptional instructors. Pack trips. Horse Show. All sports. Mature staff. Enrollment limited to 35. Catalogue. MRS. ELBRIDGE V. PALMER, HASTINGS-ON-HUDSON, N. Y.

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**"A Different Kind of Summer"**

North Sutton, New Hampshire, near Concord. 21st Season. An interesting opportunity to combine land and water sports, elective courses and work projects. Sailing, riding, fencing, canoe and bicycle trips, nutrition, cooking, typing, carpentry shop for useful crafts. Farm unit. Division for younger children. Guest House. *Booklet.*

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750 acres in N. H. Private lake, rustic cabins. Water sports, form and trail riding, golf, tennis, music, arts. Girls 5-18 in separate age groups. Mountain trips. Victory program. Tutoring if desired. *Booklet.*

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A summer of sport and fun-making for any girl to treasure! Many unusual activities. Riding included in reasonable fee. Lakeside bungalows near Peterborough, N. H. Ages 5-20. Catalog.

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For girls 7-18. On a 500-acre N. C. estate with large private lake. Three age groups, under trained leaders. All land and water sports. Riding, music, dramatics, art, dancing. Inclusive fee. Catalog: MRS. GRACE B. HAYNES, BOX V, HENDERSONVILLE, N. C.

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Camp of Happiness. 2000' on beautiful lake in the Poconos. Attractive log cabins and lodges. Junior, Senior and Nursery Camps. Counselor Training. All usual sports. Riding and trips in fee. 28th year. MRS. O. V. PAXSON, BRYN MAWR, PENNSYLVANIA.

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On Mt. Lake. 2000 ft. above sea level. Half-way between N. Y., Phila. All water & field sports. Riding, sailing. Flexible program. 4 to 17 yrs. Guest House for Parents. BLANCHE D. PRICE, HAZEL M. AUKER, 404 W. SCHOOL LANE, GERMANTOWN, PHILA., PA.

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The Horseback Camps, Roxbury, Vt.
A glorious summer of riding, fun, adventure! Beginners' mounts, show horses. Water sports, golf. Victory projects. Strong tutoring dept. Moderate all-inclusive rate. Write for booklet.
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Fairlee, Vermont. 39th Yr.

ALOHA CAMP, Girls 12-18. Informal program, farming, household mechanics, cooking, trips, riding and all sports activities. ALOHA HIVE, Girls 6-12. Entirely separate camp at nearby Ely, Vt. Noncompetitive program, instruction in all camp activities including riding. LANAKILA, Boys 6-14, affiliated. Catalog.
Mrs. E. L. Gulick, 8 Perrin Rd., Brookline, Mass.

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For Girls. On the sunny top of the Poconos. 800 acres on private lake, 3 hours from N.Y. and Phila., convenient to railroad. Develops self-reliance, self-control, proficiency in sports and crafts: riding, golf, swimming, sailing, hockey, tennis, dancing, dramatics. Junior Camp. 26th year. Catalog. Miss Mary A. Lynch, 390 Riverside Drive, New York City.

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## BOYS' CAMPS

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24th year. High in the Pocono Mts. For boys 6 to 16. Individual responsibility through group experience. Farming, forestry, all sports. Sail and canoe on 14 mile lake. Quaker leadership. Inclusive fee. MR. AND MRS. C. V. PAXSON, PENN'S PARK, BUCKS CO., PA.

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Boys 3-17. Poconos, near N. Y. C. and Phila., Pa. Excellent food and care. Riding, sailing, etc. Booklet. DAVID V. KEISER, 7733 MILL RD., ELKINS PARK, PA. (PHILA. MEL. 1682).

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Pocono Pines, Pa. 18th Season. Secluded mountain camp on 2000 acre private estate. Cabins. Lake. Sand Beach. Boating. Tennis. Hiking. Riding. Crafts. Physician. Three age groups. Booklet "V". NEW YORK OFFICE, 11 WEST 42ND ST. LO 5-1550.

### SUSQUEHANNA

Boys 5-18. Mt. camp on private lake. New Milford, Pa. 25th Year. 700 Acres. Daily riding, complete course in horsemanship. All sports. Skilled leader for each 4 boys. Personal development our aim. Booklet. R. T. SMITH, 243 WEST END AVE., N. Y. C. TR 7-3000.

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Pocono Mts.—2000 ft.—700 acres—Private Lake. Sailing, gardening, riding. 4 age groups. 12 successful seasons under capable leadership of MR. & MRS. LEWIS CALDWELL, PELHAM, NEW YORK.

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Naval training, boys 9-18. July 7-Aug. 27. Uniforms. 60 boats. Dorms. 2 gyms. All land, water sports. Cruising, radio communications, commando course. Ground aeronautics, accelerated programs available. Catalog. BOX 14, TOMS RIVER, N. J.

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A salt-water camp on the protected shore of Long Island Sound at Peconic, 2 hours from N. Y. For boys 5-18. Riding, music, swimming, sailing. Exceptional staff & equipment. Moderate fee. G. TOM WARD, 33 W. DOVER ST., VALLEY STREAM, L. I.

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JUNIOR SCHOOL SUMMER CAMP

Boys under 15. 30 acres overlooking Hudson River, 19 miles from N. Y. C. Atmosphere of well-appointed home. Capable staff assures sympathetic care. Gardening. Catalog. HEADMASTER, BOX V, NYACK, N.Y.

### CHENANGO

COOPERSTOWN, N. Y., ON OTSEGO LAKE

Cooper's beautiful, clear "Glimmerglass". Boys 6-15. 6 hours from N. Y. C. 30th year. Sports. Shop. Sailing, riding, gardening. Camp Mother. Catalog. E. LYNN FISHER, 20 NORTH TERRACE, MAPLEWOOD, N. J.

### ADIRONDACK WOODCRAFT

Camps for boys. 7-18. 3 divisions. On private lake 60 miles north of Utica. Cabins. 20 crafts. Canoe and horse trips. 20 horses. Fee includes riding. Riflery. Booklet—WM. H. ABBOTT, DIRECTOR, BOX 63-V, UNIVERSITY STATION, SYRACUSE, NEW YORK.

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Ideal location. 350 acres in Adirondack Wilderness. 1½ miles on Long Lake. 3 age groups. Sailing; camping and mountain trips; all sports. Modern workshop. Music. Forestry. 32nd year. Catalog. DIR.: FRANK V. HACKETT, RIVERDALE-ON-HUDSON, N. Y.

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Bantam Lake, Conn. Offers Boys 6-15 wide range of activities: camp craft and work program, sailing, riflery. Cabins. Selected group; special care for small boys. 44th yr. 3 hrs. from N. Y. Booklet. WM. FABER DAVIS, 467 FAIRVIEW AVE., ORANGE, N. J.

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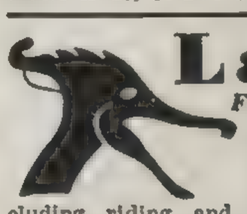

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New 28-week accelerated wartime course open to college upper-classmen and graduates. Guaranteed weekly salary in store work while training. New semesters start June 28 and Sept. 27. Write for Retail Bureau Bulletin V.

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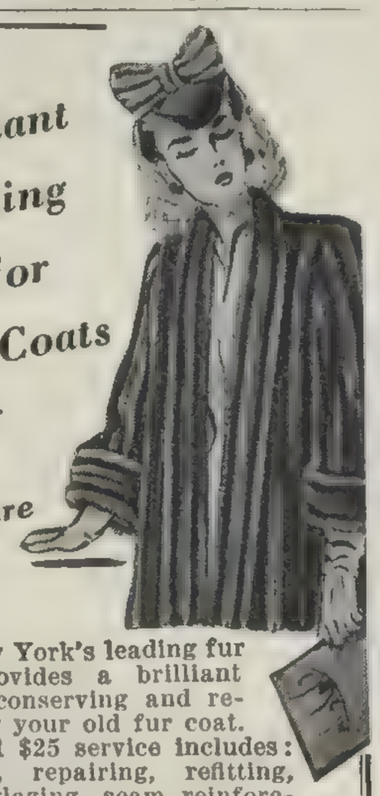

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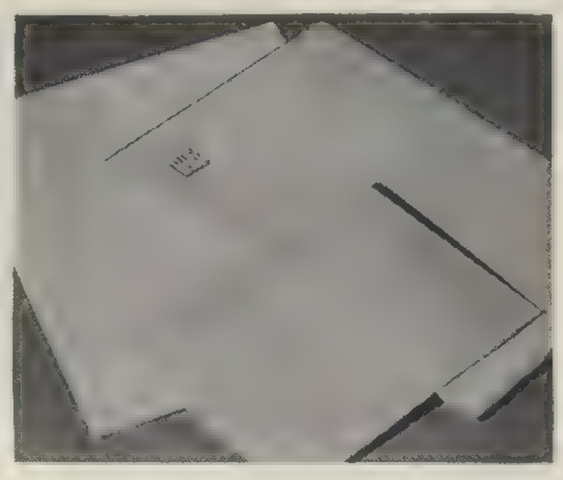
# Shop

**The Long and Short of It.** Everyone envies the tall, slim girl *except* the tall, slim girl. She has trouble getting long-enough waistlines and skirts, sleeves that reach. This suit of Beachenese rayon with a linen-like weave has tall-girl proportions. Urban or inter-urban, depending on your accessories. Aqua, white, navy-blue, green, red, pink. Sizes 12 to 20. $25, plus postage. Toutmain, 2 West Forty-seventh Street.

**Make Your Mark** on any of these lovely papers. White vellum with embossed address (around $7). Grey lined paper, grey border, silver monogram ($9). Light blue vellum, white border, script monogram ($9). • All: two quires, with envelopes. Harcourt and Co., Louisville, Kentucky.



**Horn of Plenty** cigarette-lighter of hand-carved gold, set with a large pink tourmaline. A beautiful, almost Cellini-like jewelled bibelot. Without the lighting machinery, it becomes a memorable saccharin or pill container. The price of $250 includes tax. At Verdura, Inc., 712 Fifth Avenue.

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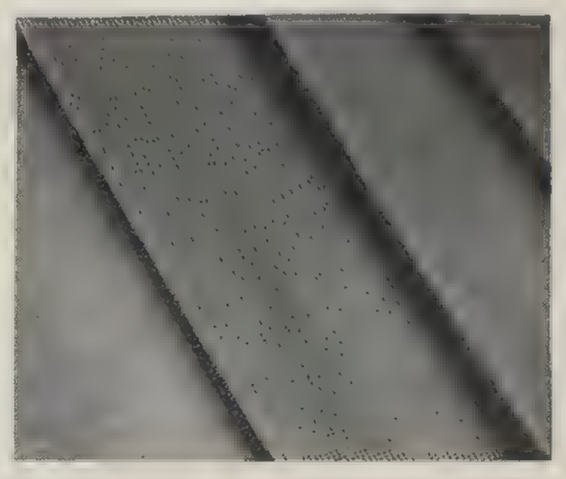

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**NELLY GAFFNEY, Inc.**

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# Hound

## Tunes In

**Shantung Showing,** and sure to win your heart. Because it's cool, crease-defying, and capable of handling most any situation. Because it has a Peter Pan collar, hand-done front-tucking and button-holes, a slightly dirndl skirt, and a you-first flattery. Because it comes in that precious silk shantung in aster-blue, brown, beige, white, and tie-silk prints. Ordered to your measure for $35. Sport and Travel shop, 511 Madison Avenue.

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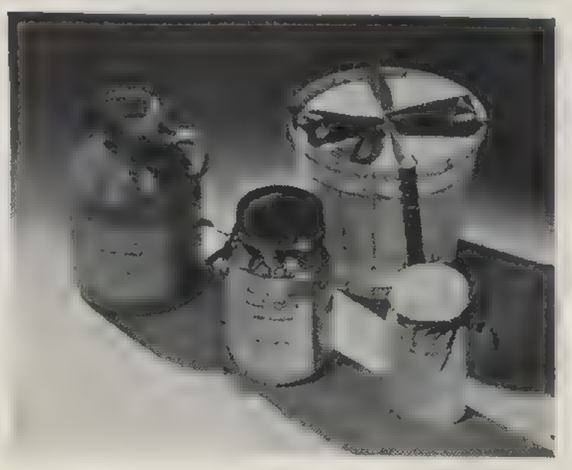

**Major Strategy.** Cooking tactics for you who are rationed on service and time and need a hint or two with your hurry-up meals—this book by Ida Bailey Allen, called *Double-Quick Cooking*. It costs $2, including postage, and is published by M. Barrows and Co., Inc., 443 Fourth Avenue.

**Sitting Up Pretty** in a silk chiffon, pearl-buttoned bed-jacket that fits at the waist. The neck and oval yoke are bordered with Alençon-type lace. $10.98. Hand-made nightie. $8.98. Both in white, tea-rose, pale blue. From a collection of hand-made pure silk lingerie. Susanne, 41 West Fifty-seventh

VOGUE STUDIOS

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Your man in the Service must buy his own soap. Send him this gift—6 cakes with his name, rank and insignia in navy, brown or khaki. The design lasts as long as the soap! 6 cakes, $2.50; a dozen, $4.00.

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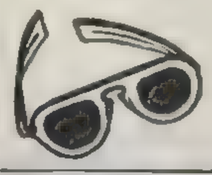
*MACBETH GLACIAL BLUE LENSES can be had in frames that match or harmonize with your costume . . . perfect for land, sea or air . . . and whether for the arctic or tropical sunshine. KENTLYN frame featured, $12.50 . . . ground to your prescription, slightly higher.



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*Creator of Eyewear Styles*
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*Esther Dorothy*

*presents*

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IN JUNE

*CREATORS OF*

*"Furs for the Woman by a Woman"*

*78 E. 56th Street New York* — *8 Newbury Street Boston*



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**HERB SET**

***12 Different Herbs—$1.***

***To improve a war-rationed table***

**Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a *handy chart* for their use.**

**☐ Enclosed is $1 ☐ Send mine C.O.D.**

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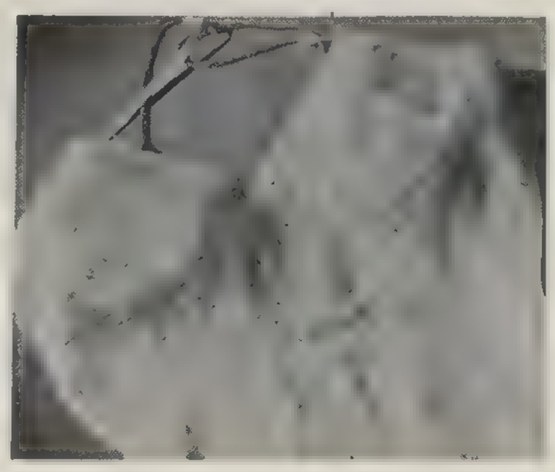
# Shop

**Pretty Smooth** solution for what to wear under shorts and slacks. Edith Lances, at Saks Fifth Avenue, makes this all-in-all that zips smoothly up the back like theatre-costumes...like them, too, has a custom-built-in brassière. Gives a smooth waist. Is a pantie. Consolidates the strap situation. In closely-woven rayon "Petal Cloth"; $15. Light-weight batiste; $12.50. Double-top rayon-and-silk; from $20. Plus tax and postage.

**Petticoat Fever.** Even though it isn't generally seen, there is something satisfying about wearing a lovely slip. Especially when it's a hand-made pure silk one. This is of brocaded silk, in tea-rose only; sizes 32 to 44. $4.95, plus postage. Roger N. Saleeby, 717 Fifth Ave. (56th St.).



**"Africana" Rings**—for your ears or your fingers. Wear them as the spirit moves you—two on a finger, if you like. Made of the new precious metal, palladium, with a cultured pearl and a cluster of diamonds. $250 a pair, plus ten per cent. tax and postage. Designed by Nadja Buckley. Bonwit Teller.

## Gifts Time Will Endear

At top, a marmalade jar that's a perfect replica of an orange. Of orange colored English Bone China with orange blossom spray on top. Height 4½". Each $4.75.

Finest Lead Crystal service, hand wrought and cut in Plummer's exclusive Pussywillow design. Exquisitely modeled glasses, bright and sparkling as a May morning. Goblets and champagnes, doz. $36.00, Clarets, doz. $32.00.

Wedgwood's Fallow Deer pattern jugs in rich antique lustre—lovely brown over white with glowing copper or blue with silver. State choice. Largest jug, height 4¼", $7.25. Height 4", $5.75. Height 3½", $4.75. Height 2¾", $4.00.

**PLUMMER Ltd.**

**7 East 35th St., and 695 Fifth Ave.**

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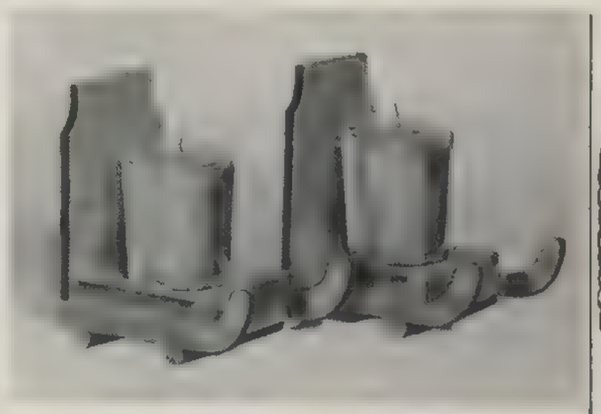

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in these unique weathered finish wood holders copied from the first sleigh made in America. Citronella candles burned in pairs oust mosquitoes and burn 15 hrs. Pr. holders and candles as shown $2. Refill candles (6), $1.35; (12), $2.50 Postpaid in 48 states on receipt of check or money order.

*The Josselyns*

**Box 147** **Dedham, Mass.**

**ALPARGATAS**

***A grand new shoe style***

**(NOT RATIONED)**

Here's foot comfort de luxe—a modification of the Basque or Spanish Espadrille—new and gay with *colored hemp soles.* Ideal for slacks, sports or lounging; made by hand in Mexico. Available in black with red sole and laces, brown with yellow, blue with yellow and blue with red.

**$2.50 per pair**

(plus 10c postage and 5c insurance)

*Send outline of stockinged foot and colors with order.*

**FRED LEIGHTON'S MEXICAN IMPORTS**

15 E. 8th St. New York, N. Y.

# Hound

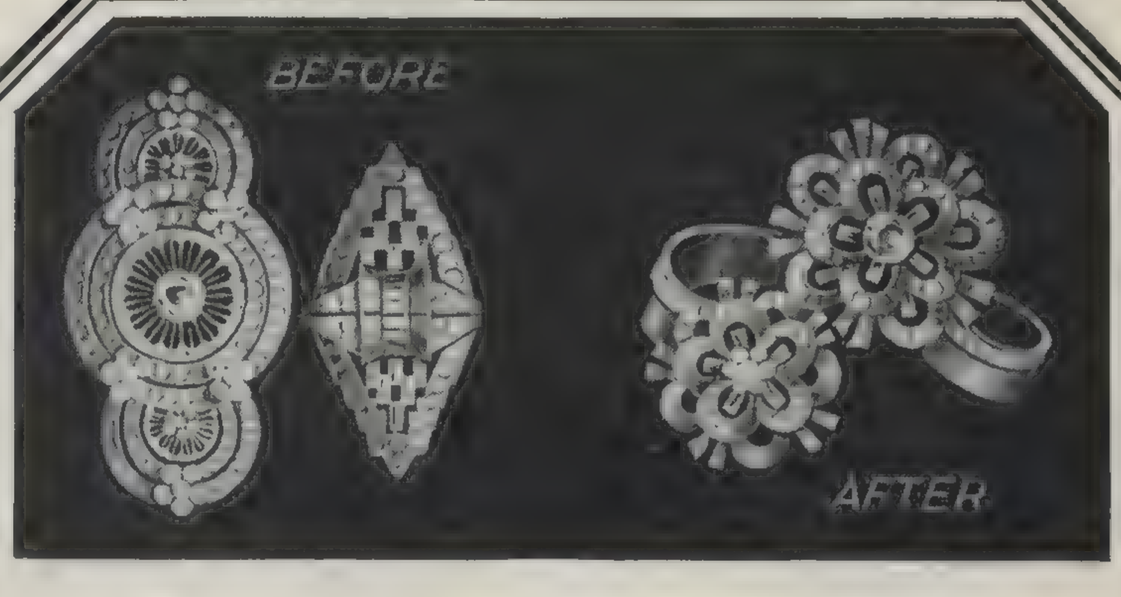
## *Tunes In*

**Down on the Farm.** This is a back-to-the-soil year, and blue jeans are in order. These are not ordinary Western levis, except for their life-wearability. They have a special cut, so that they have a tailored fit. A jacket can be had to go with them. Of course, they're both of denim. Jeans, $16.50; made-to-order, $29.50. Jacket, $22.50. Checked shirt, $10; made-to-order, $22.50. Ruth Merzon, 45 East Fifty-seventh Street.

**Rational Ration Book,** slip-cover for ration books for a family of six...in polished leather: grey, rose, powder-blue, or olive. Stamps are fully accessible by simply opening cover. There's a pocket for detached stamps. $1.25, plus postage. Hammacher Schlemmer, 145 East Fifty-seventh Street.

VOGUE STUDIOS

**Toy Topics.** "Paint Pals" set for a colour-conscious child, or one who isn't. A soldier, a nurse, a sailor crying for paint; a brush, and a palette of non-poisonous water-colours; $1, plus postage. Refill set of five additional white ceramic statues for $1 extra. F.A.O. Schwarz, 745 Fifth Avenue.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**...we have transformed these old fashioned bar pins. Our master craftsmen have created a fascinating bracelet of rare charm and lasting beauty...given new radiance to the stones, exquisitely mounted in two detachable clips worn with bracelet or separately.**

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for here's a bag that's just as beautiful inside as out. Holds your "all"—even a full pack of cigarettes! An all-day, any-season bag. Has a Captive Billfold.

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**Dressed in Military Smartness**

*for his Master's* **FURLOUGH**

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**West Point Model RADIANT WHITE HARNESS**

An exciting new harness that has become a classic within a year. Made of radiant WHITE LEATHER with brown or black leather trim. (Can be had in all white, all brown or all black.) Red, White and Blue V's for Victory in light-reflecting composition and individualized with pet's name engraved on beautiful metal plate. Durable and tailored to fit any size dog. Superb leather and original military styling. Protects pets in dim-out sections. Visible at night! Handsome by day! Send NO MONEY. Order C.O.D. $3.50 plus postage. (Or send $3.50, we pay postage.) 5½-ft. matching WHITE LEASH, $1.50. IMPORTANT—Take pet's BODY circumference at back of front legs with string. Send string and pet's name with order . . . for adjustable WHITE harness.

**Also, RADIANT WHITE COLLARS**

Radiant WHITE military collars with brown or black leather trim. Gleaming nickel leash ring and Red, White and Blue jewels . . . $2.00. With pet's name engraved on beautiful plate . . . $2.50. Send string indicating neck girth.

**Curtis Creations**
Dept. B
10 Hopper St., Utica, N. Y.

**DIRECT FROM OUR WORKSHOP**

*The Loveliness of Cypress*

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

**6 PIECES** 2 chairs, settee, coffee table, side table, footstool **$27.50**

**3 PIECES** 2 chairs and settee **$19.35**

***Freight Prepaid in U. S. A.***
**Add $3.00 on the Pacific Coast**

*Littletree Company*
Dept. V, Winter Park, Florida

Waterproof Solid Color Seat Cushions for the Chairs and Settee $5.00 per Set

**SAKS FIFTH AVENUE**
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*A YOUNG FACE*

Would you like to turn back the clock and look as you did 10, 15 years ago? Spend your vacation while we help to erase Wrinkles, Eye Puffs, Flabbiness. A transformation without surgery!

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My Psycho-Physical technique of Body Sculpturing works wonders! Reduce Heavy Legs, Ankles by my "Leglamour Méthode".

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## THE *DUSTER

The no-servant problem holds no terrors if you slip into this good-looking wrap-around for K.P. . . . Cool striped seersucker (that requires no ironing) in red, blue, green or brown. Sizes 12 to 20

V68 — **7.95**

*Mail orders filled*
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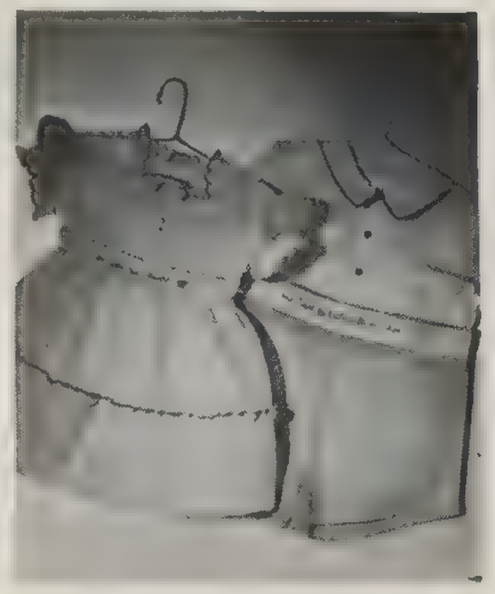
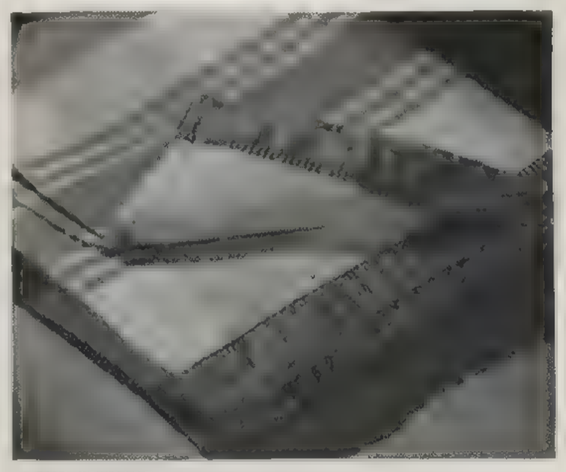
# Shop Hound

## *Tunes In*



**Mother Goose Rhymes** scamper (in embroidery) around the waists of these lawn and dimity nursery fashions. Definitely party-going. The "Little Miss Muffet" dress is of sheer lawn, with square neck and an ample, non-rationed hem outlined in tiny rickrack braid in blue. The "Button My Shoe" suit has blue dimity pants and a white lawn shirt. Sizes 1 to 3. Each $7.95, plus postage. Found at Neiman-Marcus, Dallas, Texas.

**After-School Candy.** Remember buying licorice ropes or molasses taffy or rock-candy in a little paper bag? Here are these same country-store candies packaged in a 6½-inch butter-tub ready to be sent anywhere in the United States for $3. Wiggins Country Store, Northampton, Massachusetts.



VOGUE STUDIOS

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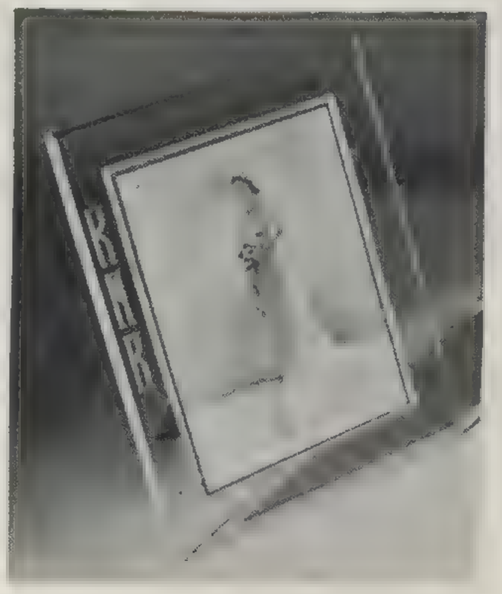
# Shop Hound

### *Tunes In*



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*heart-stirring as spring moonlight...*
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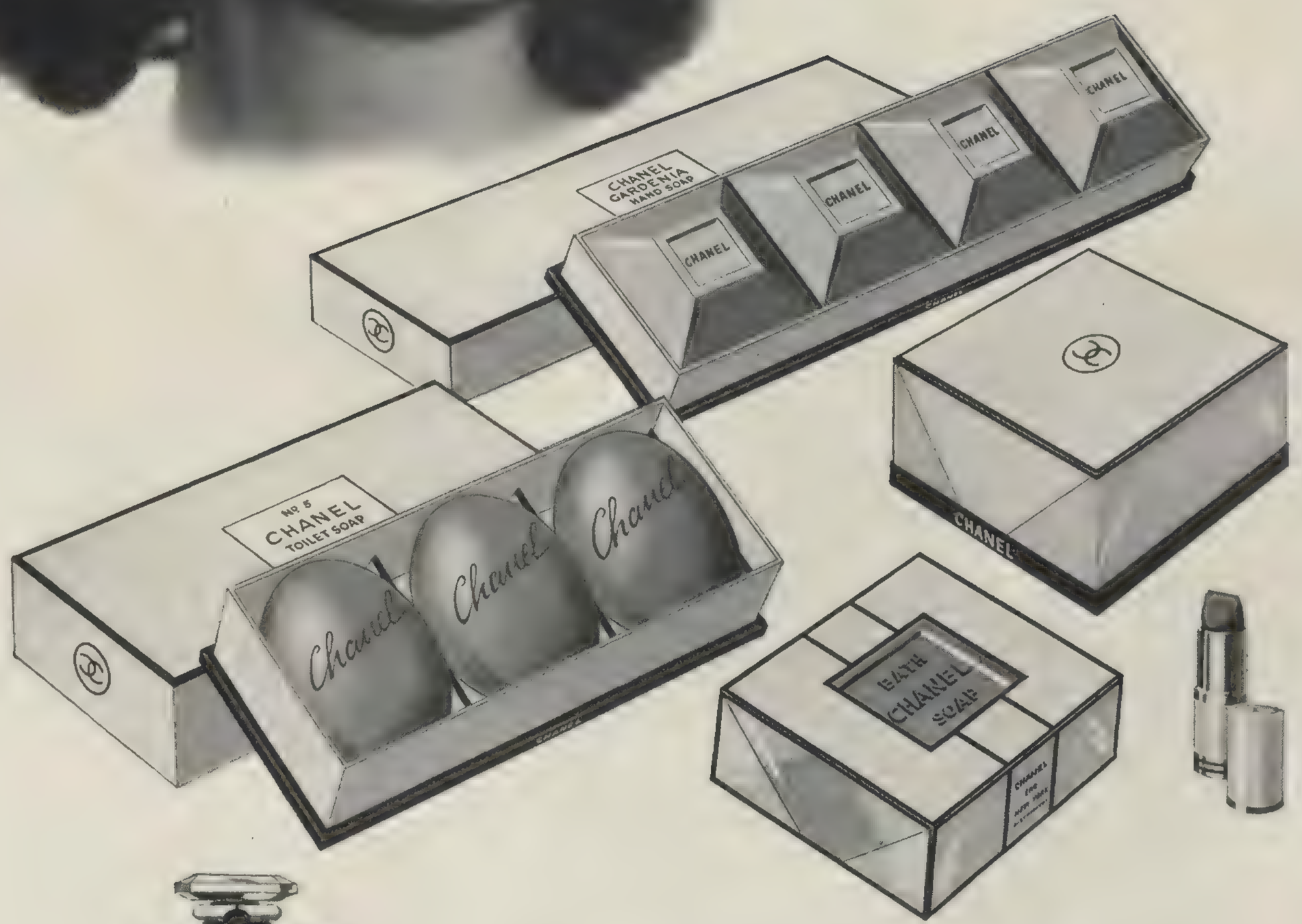

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JUNE 1, 1943

# VOGUE

INCORPORATING VANITY FAIR

*Published twice a month by*

THE CONDÉ NAST PUBLICATIONS, INC.

*Publishers of British Vogue, House & Garden, Vogue Pattern Book, and Glamour*

**ON THE COVER:** Whitest white short dinner-dress for evenings at home: of Galey and Lord bird's-eye piqué. From Lord and Taylor; Jordan Marsh; I. Magnin. Wear-Right gloves. Revlon's lipstick: Mrs. Miniver Rose. Rawlings photograph

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THERE ARE TWO VOGUES: AMERICAN and BRITISH
(French Vogue is temporarily suspended)

EDNA WOOLMAN CHASE
Editor-in-Chief of the two Vogues

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HORST


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Fair or Dusky
under the same summer sun
Sun is good for you. So no matter what your ideas of beauty are get as much of it as you can this summer. If you want to look tan while you're getting tan use the light or dark shade of Monteil's Bronzé Beauty Balm.
If you're fair and want to stay that way use Monteil's Tan-Pruf Lotion.
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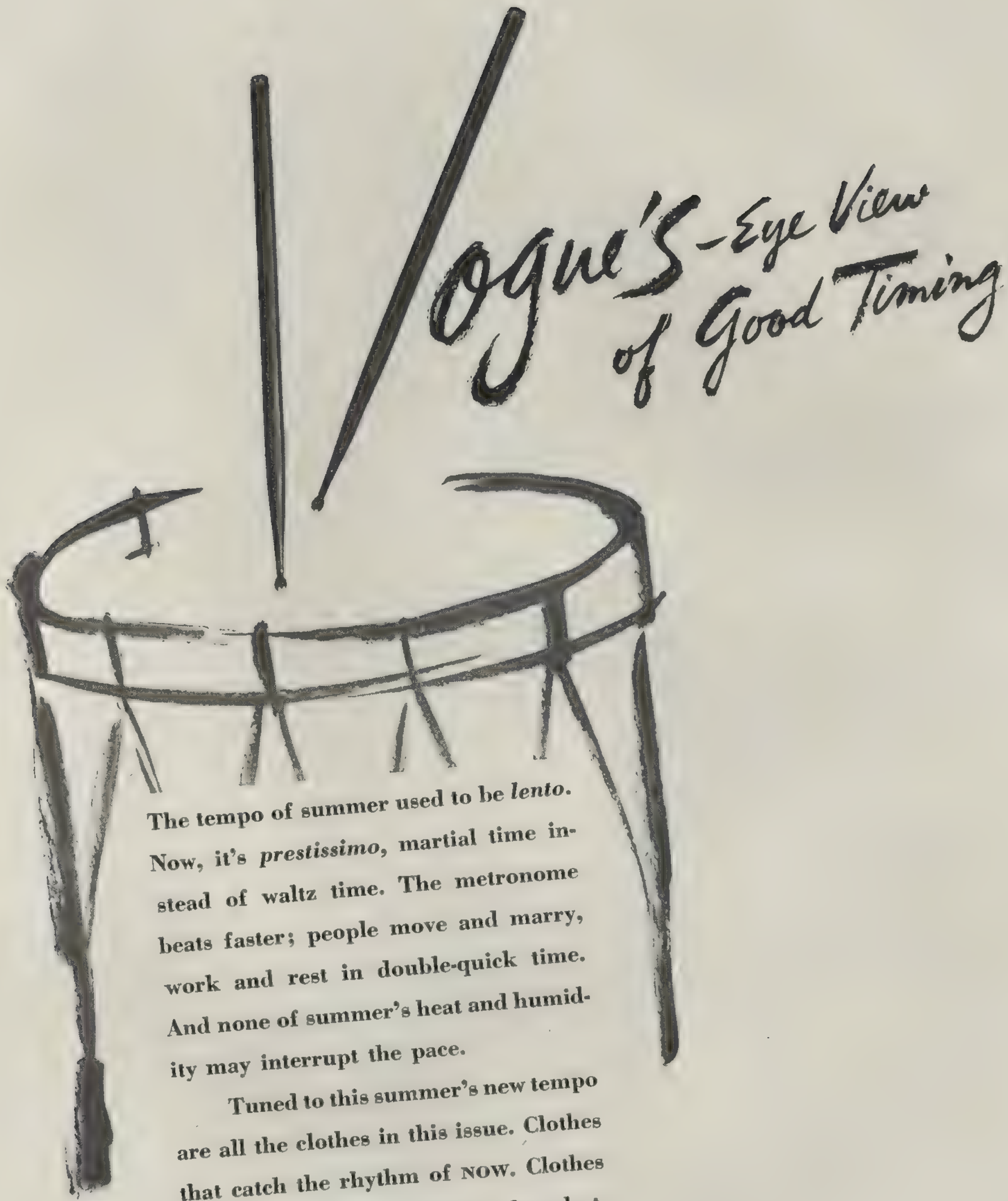



The tempo of summer used to be *lento*. Now, it's *prestissimo*, martial time instead of waltz time. The metronome beats faster; people move and marry, work and rest in double-quick time. And none of summer's heat and humidity may interrupt the pace.

Tuned to this summer's new tempo are all the clothes in this issue. Clothes that catch the rhythm of NOW. Clothes that are non-wilting, tireless, long-lasting, hard-working. Clothes that never strike a false note. Clothes that—like the songs of The Hit Parade—are encored, repeated, applauded from coast to coast...many of them, too, cost not much more than a song.

# FASHION HITS AND ENCORES

What most Americans like most to hear is what most Americans *like* most. Which song most people would rather dance to. Which book they'd rather have on their bedside table. Which face they'd rather see on the screen. That's box-office. That's America. So in this issue we're at the polls, recording the People's Choice of Current Fashions. We've paired the hit fashions with hit tune titles. For instance, on the left, we have one of the favourite fashion theme songs from coast to coast: "This Is It."

"This Is It." This is the way summer city-dwellers want to look most nights. A black, pencil-slim dress balancing, in this case, a butterscotch wafer (her hat is yellow straw). Neck-line cut down to *there*. Gloves up to here. The silhouette you see again and again is narrow, fabric-sparing, straight, incisive. Often, it's slightly influenced by the Chinese—a skirt as slim as a willow, topped by a brief box-jacket.

"It Can't Be Wrong," could be sung of the dream-dress on the cover. It can't be wrong to bare nice shoulders, even without a long, full skirt, Southern accent, and six petticoats. It can't be wrong to adopt feckless, speckless white. Or use a real rose for romantic purposes and let it hang like a chatelaine from your waist. And how could it be wrong to adopt black? Black is Black and White is White, and we think they're both as right as salt and pepper. So pepper your wardrobe with handsome black accessories—black satin gloves, a black satin saddle bag, a black satin rose.

Among the Encores are two hit dresses, introduced in February 1 Vogue: a narrow chemise of a print dress and a black sheer crêpe, both with lowish necks and cap-sleeves. Both go into their second season—wild-fire successes entitled, "I've Heard That Song Before." Also repeated by popular request—shirtwaist dresses, adaptably yours in work or leisure. And back are big straw cart-wheel hats—the size of hats won't be curbed for summer, since straws are non-priority materials. Encored and encored are the classic pumps with walking heels—one shown in this issue has been worn five years. And it's still a hit—"As Time Goes By."

Medley of Hits. "Nice to Come Home To"... short dinner-dresses of white piqué; cool, floating négligés; handsome house-pyjamas in shocking colours with wonderful tunic-coats. Nice to go out with: new, near-ankle length evening dresses. Nice to live in while taking care of the business of living: above-the-knee skirts for working in the garden; bare-back dresses with mere straps between you and the sun's good Vitamin D. Here are the great new favourites chosen by popular acclaim. Hit parade of summer fashion.

## *"THIS IS IT"

Hit costume for after-five in the great cities of America: slim, black, wonderfully-cut silk crêpe sheath. Long jersey gloves to match the yellow straw cart-wheel—straw is non-priority, so there's no limit on its size. Traina-Norell design dress. Bonwit Teller; Martha Weathered. Diamond clip from Van Cleef and Arpels

*SONG HIT FROM THE CURRENT "ZIEGFELD FOLLIES"

RAWLINGS

"You couldn't look prettier!" Thanks to the hat! A great cart-wheel of black, a shallow skimmer with a romantic shadow. Tiny hats—yes, for the high wind, the busy day, but a big one like this for him ...for summer, while it's still cricket with the W.P.B. Makes more magic in one glance than the wiliest wizard. Drums up more drama than any one face could be expected to do by itself. Puts the least good feature in the shade...the best in a frame. Be the lady under the hat when they say, "How pretty!" At Bergdorf Goodman; I. Magnin

# *"PEOPLE WILL SAY"

*SONG HIT FROM THE MUSICAL SHOW "OKLAHOMA!"

RAWLINGS

# *"IT STARTED ALL OVER AGAIN"

Big brims are back for summer, faithful as birds, casting their shadows in sidewalk cafés and on country terraces...parasol-pretty. Oh, you can get along with a mere daisy perched on your head, but you can get a long way along in a hat like this big black straw...anywhere from having your packages carried to being married! A big, wonderful hat is your ablest agent, your most generous friend. It can tell how exciting you are without saying a word; keep you young without lying. And all you have to do is be in it. $33. Florence Reichman; Marshall Field; Jordan Marsh

*SONG HIT: MUSIC BY CARL FISCHER; LYRICS BY BILL CAREY

# *"IT CAN'T BE WRONG"

HORST

Certainly, black is black. But black is right. So right it can't be wrong (except for picnics and breakfast). These are High-Noon-On dresses which can start out in the broad daylight without blinking and go on and on into the deep night. This is Big City Black. It's a paradox that black...opaque, covered-up... should be so cool on a summer's day.

• Left: Afternoon-of-a-Shirtwaist-Dress. Both twinkle with rhinestones, have pretty drapery, a nice simplicity. Enka rayon crêpe. Franklin Simon; Rich's; Bonwit Teller, Philadelphia.

• Below: First, long satin gloves, saddle bag. Above, black rose. All; Lilly Daché. Second: Befrogged belt, evening bag. Hattie Carnegie.

• Opposite: Little boat-neck, dolman-sleeve dresses of rayon crêpe. A cut-steel buckle fastens the beautiful satin bow on the foreground dress, secures the side drapery on the dress in the reflection. Saks-Fifth Avenue; Neiman-Marcus.

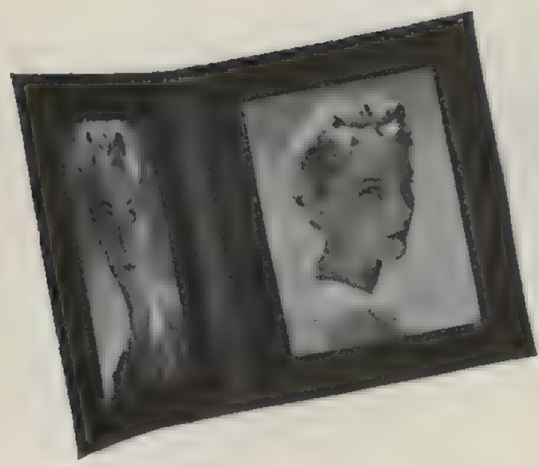
• All; Adele Simpson designs. Flato jewels

*SONG HIT: MUSIC BY MAX STEINER; LYRICS BY KIM GANNON

JOFFÉ

DESCRIPTIONS OF DRESSES ON OPPOSITE PAGE

HORST



# CAMERA MAKE-UP

*How to look your best in the photograph you'll have taken for your own personal Armed Force*

THEY just don't seem right—all those old photographs. He doesn't want a milestone marker to put in that folding picture-frame. (The bland-faced you, when you graduated from Miss Simpkins'; the edgy you, the year you came out; the nimbus-surrounded you, in the wedding picture.) When he goes off, he wants to carry a picture that looks like the everyday you—but looking your occasional-day best.

So you'll want to have a new, special sort of picture taken. Straightforward—with none of the props, or tricks, or soft-focusing, or arty posturing about it. Clarity and simplicity will be your aim, and the photographer's—and for this kind of picture, you need a special kind of make-up, which you can borrow from the professional model.

What a model must always remember (and what you will learn) is that the camera has a tendency to eat up the natural vividness of the face. It burns out the distinction of a face—and, at the same time, has a devilish way of picking up little complexion flaws which the naked eye discounts. So photographic make-up has two things to do: it must bring out the good features, it must cover-up the fine lines, the small blemishes.

The first absolute necessity in every model's make-up kit is a cake foundation—which was developed for the films. A darker shade of cake foundation is used for photography than you would need for ordinary wear. And it is applied with a damp sponge, not too heavily. If it is sponged on thickly, it cracks ominously when the face breaks into expression. Over the foundation, a model uses a dark powder—and *this* generously.

A model often spends ten or fifteen minutes on the outline of her lips. A hair-line's difference in its drawing will completely change the expression of her face for the camera. After she fills in the outline, she looks at her mouth carefully, perhaps even trying out a few expressions—to be sure that it will be fool-proof, from all angles. Use a somewhat darker lipstick than usual—red leaning towards the brown cast.

Even if you never use eye make-up—you should for a photograph. Eye shadow is imperative—and again, models use a dark colour here. They use it heavily nearest the lashes, and fade it up towards the brows, and out towards the temples. Unless the eyebrows are black, and naturally well-shaped, it is wise to pluck out the distracting strays, which spoil the line of the brows, and to use an eyebrow pencil—extending the pencil-line a little beyond the natural line. Use an eyebrow pencil (sharply pointed) to draw another line across the upper lid of the eyes, behind the eyelashes—extending this line, too, out at the corners. Brush the eyebrows smooth, with a brush slightly moistened with soap.

Rouge is used only as a shadow. A model uses a faint tracing of rouge on too-prominent features—and that minimizes them in the final picture. Your hair must be smooth—with no strays. Comb it thoroughly; pat it into place; then spray it with a thin lacquer. And while you pose—forget your make-up. Just think of *him!*

## * "SO NICE TO COME HOME TO"

Nice to come home to after a long day of war work. A cool green terrace. A short cat nap. A tingling shower. And a change into this refreshing white dinner-dress of rayon crêpe, with a short skirt and new, low, square neck. Over your shoulders, a green silk Echo scarf. Dress: Peck and Peck; I. Magnin; Neiman-Marcus. Jewels by Seaman Schepps. "Cochinelle" lipstick; "Liquid Sunshine," tanning lotion; by Helena Rubinstein

* SONG HIT: MUSIC AND LYRICS BY COLE PORTER

HORST

Eric

# Number One Topic—Food

*Everybody's busy with food.* Pessimists, with melancholy pride, say that we're all only nine meals ahead of starvation. Optimists brighten over the benevolent discipline of rationing. Food experts have become dinner-table Dorothy Thompsons. But women talk most of all...some with the rattle of statistics, others with the idiocy of "I thought I'd get this before the hoarders begin."

Happily, there are many artful and strictly legal solutions that have nothing to do with hoarding or ration points—just happy hints. For instance, there's a coffee extender; you just add a third of a pound of chicory to two-thirds of a pound of coffee—fine for the ones who like French coffee. As a coffee substitute, there's a powdered coffee, Barrington Hall; or a Mexican liquid extract, Cafemex. Instead of sugar, use rock-candy crystals—brown or white—perfect for demi-tasses or for melting into sugar syrup. As for chocolate, there's a thick, rich, Vita-food Chocolate Syrup—all souped up with vitamins, good for sauces, soufflés and cakes. Bouillon cubes can be replaced by V-BO Bouillon Paste, made with beef extract, used exactly like cubes. In place of tomato-juice cocktails, there are the dehydrated Sardik Tomato Juice Flakes, and for tomato seasoning in cooking Sardik Tomato Seasoning Flakes.

There are dozens of theories on butter. Some make their own, with their own hands, a little glass churn, and cream. Some extend their butter ration by adding a little milk or cream, and whipping the whole thing up in an electric mixer. Some add gelatine—a teaspoonful and a half to a half-pound of butter and a cupful of milk, mashed together with a strong arm, mixed with an egg-beater. Whipped cream from bottle-top milk is easy, and reliably stiff, if you add a little "Whip-o" or "Sure-Whip." (All of the substitutes and extenders are at the Navy League Kitchen Cupboard, a gay little shocking-pink-and-black shop on Madison Avenue in New York, which sells only unrationed foods for the benefit of the Navy League Workroom.)

*But no one talks enough* about the Government Regulations, and so there's many a slip even among the Carrie Nations. The rules are simple enough: you must not give away or sell rationed foods, except that you may give away fifty quarts of canned food that you made yourself. If you don't drink coffee, you're not supposed to cash in your ticket and give the coffee away; just don't use your ticket. Lending is all right—within limits; bartering is legal; but selling or giving, no.

No one talks enough about what to do with a rationed food, like butter, that spoils. (For instance, if you have a summer farm and produce more than your family needs, give it away, collect the ration points for it, and send them in to the rationing board.) No one talks enough about waste. Too few people use imagination and initiative to work out food-saving schemes with local rationing boards. Food can help make or break the shape of the world to come.

**RED VIOLET** (opposite)

You won't find it in your flower catalogue—this red violet. For the one *we* mean only comes to bloom on your lips. It's Du Barry's newest lipstick colour: a vibrant shade with a summer complexion—a red that smiles as vividly against a town dress as this bare-back country dress of pink linen. Lipstick: at Lord and Taylor; Marshall Field; Bullock's

PRINT EDITION OF ROSE BARRACK'S FAMOUS BLACK CAP-SLEEVE DRESS SHOWN IN VOGUE, FEB. 1 (BLACK VERSION: MILGRIM, PRINT VERSION: BEST)

# *"I've Heard That Song Before"

NEW EDITION OF THE FAMOUS PRINT CAP-SLEEVE DRESS FIRST SHOWN IN VOGUE, FEB. 1

FEB. 1 VOGUE

A good dress, like a good song, bears repetition. Repeated—two dresses that appeared in Feb. 1 Vogue (small photographs). They haven't come back—they've gone on—like best sellers—like Fords! They go into summer because their pretty, fabric-saving ways (cap sleeves) are still in demand by you—and the law. Enduring duration-dresses.

**ABOVE:** Broad, bold navy-blue and stark, summer-white stripes...gay and cool as an awning, town or country right. Enka rayon jersey. $25. Capri Original. Bendel's Young-Timers; Marshall Field; I. Magnin.

←**OPPOSITE:** The print of the dress was designed by René Bouët-Willaumez, Vogue artist, and photographed in his distinguished house. Rayon crêpe dress. $40. Kislav gloves. Best; Harzfeld's; Thalhimers

* ONE OF THE TEN SONG HITS ON THE LUCKY STRIKE HIT PARADE

TWO VIEWS OF THE SAME SUIT. AT THE RIVER CLUB POOL

***"OH, WHAT A BEAUTIFUL MORNIN'"** Even for city slickers. Cold water reanimates like good news. Try it before and after work, in this snug maillot of nubbly "pliant-ease" cotton (two views), that holds its shape—and yours! Foam-white against your tan. Neatly zippered down the back for easy entrance. A Mabs of Hollywood. Saks Fifth Avenue

* SONG HIT FROM THE MUSICAL "OKLAHOMA!"

LUIS LEMUS

They keep in the swim—the girl and the suit. By exercising her rights to health, she stays in the swim of things. By being long-wearing, efficient, and thoroughly handsome, the suit keeps its place in her private Olympics. Of knitted rayon-and-wool—the frosty turquoise of water. With cross-back straps and a little overskirt. A Gantner of California suit. From Macy's; Carson Pirie Scott; Filene's

Mrs. Douglas Fairbanks, **formerly Lady Ashley,**

**chooses—in New York as always in London—Molyneux clothes.**

**(Left) Glen-plaid worsted suit. (Right) A rayon-and-silk jacket-dress.**

**With side-stripe, bone buttons. Signed with a bow. Henri Bendel.**

Mrs. Vincent Paravicini, daughter of Mrs. Syrie Maugham and Somerset Maugham. She wears two of the latest Molyneux designs: Silk-and-rayon shantung cardigan suit, made-to-order. And a schoolgirl dress of sheer wool. Both, Bergdorf Goodman.

# My son is in the U.S. Army

**Leo Lania, a former Austrian officer, sees his son—an American private—off to this new war. Lania has written dozens of plays, among them "Roar China"; a book about his life and times in a French concentration camp, "The Darkest Hour"; one autobiography, "Today We Are Brothers."**

LAST month, my son was inducted into the U. S. Army. It happened on his nineteenth birthday. At eight o'clock in the morning, he was to report to his draft board, to be sent from there to Fort Dix.

"I'd like to go with the boy to the station," said my wife.

I was not sure that Fred would like this. Involuntarily I remembered how things were in Europe, where the new recruit fears nothing so much as to be taken for a "mamma's boy." I recalled my own military service. That had been in Vienna, not Germany. We youngsters wouldn't dare reveal our feelings. Military deportment—self-discipline—to be a soldier, that meant "to show one's manliness," and by manliness we understood a behaviour and deportment such as were so fascinatingly illustrated by reproductions of patriotic paintings and picture post-cards everywhere.

But were conditions really so different in democratic England, for instance, from those in the old Austrian Empire? I remembered my young friend, Frank, in London, who had been quite put out when his mother wanted to accompany him to Eton at the start of the new school term. "Why, what will the other fellows think of me?" he complained. Whereupon his mother desisted.

MY Fred has been in America only two years. But he has lost all ties with Europe, where he went to school in various countries. "Of course, you're coming along, Dad!" he said.

It was a cold, melancholy winter day. New York is by no means at its best in the morning, and most certainly not in the East Seventies. As we silently walked the few blocks to the draft board, my thoughts again flew back twenty-five years. It was a strange feeling that I had; never had the past seemed so near, so alive to me—"as though it had happened only yesterday"—and at the same time so dim, so unrelated to me. Had it really been I, that cold February morning in 1915, who marched to the barracks to put on "the Emperor's coat"?

To be sure, there are many thousands of American fathers who fought in the last war and who now see their offspring march to this one. But I think that their cases are different from those of us old Europeans. Certainly, they, too, had hoped that their sons would be spared this trial, but now that it has happened they see their boys travel the same road that they had once travelled themselves. This common experience creates a new bond between the two generations.

There is a fairy-tale by Andersen that tells of a hen that has hatched a duckling, and how horrified the chicken family is when the young duck suddenly enters the water and swims away. That's what is happening to us European fathers with our American sons. In everyday life, we don't realize how quickly and how completely they grow away from us. But that morning, I felt it more strongly than ever before. I—a former Austrian officer; my son—an American private. What advice was I to give him on the way?

THERE were over a hundred boys assembled in the large room of the draft board when we arrived. Fathers and mothers, sisters and brothers. There was nothing theatrical about it. A simple family occasion.

And just as casual was the short speech that one of the gentlemen of the draft board made to the boys. He didn't try to be eloquent. He simply read from the letters of his son, who is now serving on a cruiser somewhere in the Pacific. Private letters from a son to his father. The boys listened silently.

I remembered the time when we were drafted. Trumpets sounding fanfares, and drums rattling their rataplan. No one dared to be himself. Every one was anxious to play the part that had been assigned him from "above." And we continued playing that part—until we got to the trenches. There, somehow, it didn't fit. There the masks were dropped. Nothing was left us to cling to. Only a cry: "No more war!" The young heroes, fearing to appear sentimental, didn't dare kiss their mothers before the departure for the front; they found the courage to be themselves (Continued on page 94)

**THOMAS JEFFERSON (opposite)** →

The new memorial statue of the Great Apostle of Democracy, photographed in the New York studio of its sculptor, Rudulph Evans, just before it was crated, in pieces, to its new Washington home. The onlooker wears a linen suit with an organdie dickey; Saks Fifth Avenue; Neiman-Marcus

RAWLINGS

# "The Voice of America"... O.W.I. aerial offensive waged by short-wave

"THE Voice of America," the Office of War Information's world-circling short-wave broadcast, has for its theme song, "Yankee Doodle." But its business is war. The O.W.I. wages its aerial offensive almost three thousand times a week in twenty-four languages. It's called "*Beikoku No Koe*" in Tokio, virulent things in Berlin. The American broadcasts speak to enemy and occupied countries, to neutrals, to Allies, to our own troops overseas. Committed to a strategy of truth, they slug it out with almost four times as many Axis transmitters, crackling with a strategy of terror.

There is no accurate Crossley rating for the number of listeners in those countries where the penalty for listening is death...but the O.W.I. estimates some twelve million short-wave receivers outside the United States. And it's practically certain that ten times twelve million listeners have the broadcasts repeated to them.

The main pattern of our news broadcasts is known throughout Europe—every hour of the twenty-four. English on the hour. German on the quarter, French on the half, and Italian on the three-quarter hour. It's bad form in France to invite a friend out at the time of the American news. Even German and Italian propagandists are often moved to answer us, point for point, on their own wave-lengths.

Basically, "The Voice of America" is a military operation of terrestrial scope. Practically, it is an echo from Washington's high places. With O.W.I. director, Elmer Davis, and Robert E. Sherwood, who is in charge of the Overseas Branch, work other officials of the Office of War Information, of the Army, the Navy, the State Department. These men decide when the American short-waves should speak softly, when they should roar.

They concentrate on the broadcasting to countries where the military situation is simmering, where it is getting hot.Their policy directives are classed as secret military documents. To assist this Washington council, there are seven O.W.I. men, in charge of broadcasts to seven regions, collectively covering the globe, with the exception of South America, the exclusive domain of Nelson Rockefeller, Co-Ordinator of Inter-American Affairs. To these men, information comes from outposts from Chungking to Lisbon, ending at the transmitting headquarters at Denver, San Francisco, and New York.

New York's office has the setting of a middle-grade movie mystery. The elevators are a banal potpourri of nationalities—Arabs, Italians, Norwegians, Viennese, Army Officers with pigskin brief-cases, Navy men with Captains of (Continued on page 80)

**FIGHTERS—AIR-WAVE OFFENSIVE** (opposite) →

Here are four who broadcast, one who listens. The four are part of "The Voice of America"...all were famous in their own countries.

Top, right: To Germany, Eleonora von Mendelssohn broadcasts every morning at 6:15, inciting the women to sabotage. The great-great-grandniece of the composer, she was the star of the Berlin State Theatre and the Deutsches Theater, a power at Salzburg.

Centre: To Czechoslovakia, Voskovec and Werich broadcast every afternoon at 4:15, politically satirizing the news. The comic darlings of Prague, they had their own "Liberated Theatre," produced there potent anti-Hitler satire.

Bottom, left: To Lorraine, listened to by all possible Frenchmen, Philippe Barrès broadcasts, every afternoon at 3:45, his stinging summary of the news. The former Editor-in-Chief of the Paris newspaper, *Le Matin*, later of *Paris Soir*, he was a Captain at French GHQ until June, 1940; has a son with De Gaulle.

BALKIN

ONE OF EUROPE'S SECRET LISTENERS . . . PENALTY: DEATH

# Toujours—

*Sequins, feathers, girls—*
*thats all, brother*

THE ZIEGFELD FOLLIES, 1925

"Follies Girl" has long been an arbitrary term for beauty. And the new Ziegfeld Follies of 1943 is just like the old ones—it rests on a comic, and a line of girls with a special, lush-white beauty, long-limbed, blond, with a comither that is irrepressible. And here are two of the current beauties, along with a little shocker from an earlier Follies. Flo Ziegfeld set the pattern that is still followed. For he believed in the pretty power of lamé, feathers, white powder, furs, pearls, and enormous hats, worn by girls who knew how to walk with a cool, aristocratic air—almost naked.

CHRISTINE AYRES, FOLLIES, 1943

MURRAY KORMAN

# the Follies

ELEANOR HALL, 1913's PRETTIEST FOLLY

Constantly you'll want a summer dress, yellow as sunlight. Constantly you'll love the coolness, the softness of linen. Constantly you'll like a dress which, paired with a big umbrella hat, can take you in town or out. This blond beauty can become a sun-dress by unbuttoning its back to the waist. The inserted belt makes the most of a small waist. Bergdorf Goodman; I. Magnin

*SONG HIT FROM PARAMOUNT'S FILM, "ROAD TO MOROCCO"

# *"CONSTANTLY"...

TONI FRISSELL PHOTOGRAPHS, AT CENTRAL PARK ZOO

# BLOND SHADES

Pale blond dresses, like blondes themselves, seem always to have "something" special. (This one, slim and straight as a shaft of sun, has a faintly Chinese charm in its high, round neck, side margin of all-in-a-row squared gilt buttons, kimono shoulders.) Enka rayon sheer crêpe. Green suède belt. A good dress for a summer's day...good as gold. Henri Bendel; Harzfeld's

# DID YOU HEAR ?

## a hearing aid can turn off the bores, tune in the beaux

No woman has a right to baby herself today—there's too much work to be done. And just because she doesn't hear as well as she might...well, that's no excuse in this classroom. With all the modern hearing-aids on the market today, there is no reason why a woman with subnormal hearing can't lead a normal life, do her share of work, and have her slice of fun.

The psychological effect of deafness is likely to be serious. Dr. Henry Hunter Welles, writing on deafness, said, "The deaf are stripped of their power of readjusting. They feel that they are buried alive." In addition to the social complications, Dr. Welles also noted paranoid tendencies in the psychology of the hard-of-hearing. A brooding bitterness, a suspicion of friends, an anger and rage against fate, followed by threats of suicide in extreme cases, and self-hate and shame in milder conditions. In *The Psychology of Deafness*, Margaret Baldwin said, "The depression which invariably comes with the beginning of deafness is strangely and intensely overpowering. It exists sometimes indefinitely. It is a feeling deeply physical, as well as mental—a mingled condition of woeful sadness that beggars description."

Statisticians estimate that there are twelve million Americans with subnormal hearing. Of these, about nine million are adults, three million are children. And yet less than six hundred thousand of these have taken any steps toward overcoming their defects. According to the experts, however, only a bare five per cent. of them, people whose auditory nerves have been completely destroyed, or practically so, would get no results from a hearing-aid.

Inertia, foolish pride, ignorance, and lack of information hold them back. A pretty silly business when one considers that there is no more disgrace or discomfort in wearing a hearing-aid than in wearing a pair of glasses.

Of course, there are even some advantages in not hearing too much. You don't have to listen to a lot of boring people; and you can have the question repeated while you find the retort-perfect. Just a trace of deafness can be a protection, like a super-efficient secretary, shielding you from salesmen and stale jokes. But even with a hearing-aid, you can always tune out on the boors and bores! And you can be certain of "hearing him propose," which is more important.

In the long run, however, answering your dinner companion's questions with a vague "Yes, yes," and a bland smile—all the while wondering whether he mumbled "Please pass the salt" or something about the African campaign—doesn't pay. It's likely to give the impression that you aren't very bright, and hogging the conversation won't solve the problem.

There are four steps involved, and the first is the worst because it entails the ugly mental hurdle of facing fact. The world is not inhabited by a race of mumblers. One must be ready to admit to subnormal hearing, and be prepared to fight it intelligently. These are no days for corner-sulking. That "I'd rather be alone" attitude is dangerous and pitifully defensive, as all psychiatrists will advise.

THE second step, after the fact-facing, is to consult an otologist, a doctor who specializes in ear disorders. He may discover some curable cause for the trouble; or he'll almost certainly advise using a hearing-aid.

Choosing a hearing device is no casual matter; instead, it involves concentration and comparison. There are leagues for the hard-of-hearing in all major cities of the United States. The American Society for the Hard of Hearing, Washington, D. C., can give you the name and address of a chapter in your locality. The New York League for the Hard of Hearing, 480 Lexington Avenue, New York, is a non-profit organization where people can try out any number of hearing devices. There are similar organizations in many other cities—in Boston, Chicago, Baltimore, and Kalamazoo, to name a few.

The third step comes after the hearing-aid has been bought. It is the adjustment period, which is probably the most important one. The wearer must now learn to concentrate on what she wants to hear, and to cut out sounds and noises (Continued on page 83)

*"Touch of Texas" (opposite) →

Blazing Western colours in a great-open-space-plaid shirt. Black-buttoned, cap-sleeved. Wear it with a coal-black gabardine skirt, its front full, its back slim with tapered gores. Both Everfast cotton. Complete, under $11. Altman; Carson Pirie Scott; Vandervoort's. Gilt earrings and a big bracelet. Altman. Such a coiffure, incidentally, could be a perfect camouflage for the hearing-aid mentioned above

* SONG HIT: MUSIC BY JIMMY MCHUGH; LYRICS BY FRANK LOESSER

HORST

# Colour

Temple Dancer

Nautch Dancer
at a Rajah's Court

Fakir and Dancing Girl

Street Fakir, Gipsy

# in India

Kathakali Dancer
with Mask-like Make-up

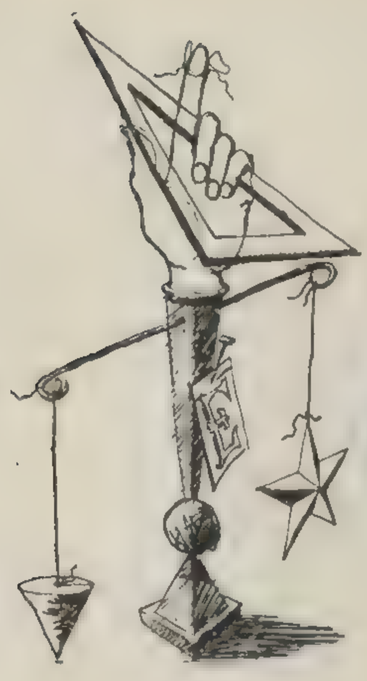
Gipsy Women
of the Sansis Tribe

A Twirling
Nautch Girl

Sketches by James Reynolds

**To the American soldiers stationed there, the streets of India must seem like a peek inside a circus tent—only more so. Down strange alleys are dancers, jugglers, tumblers, and every kind of street-fair known to man—including some known only to the Indians. Nowhere on earth is there such a show of colour, smells, and sound. All of it for free.**

**An article on India by James Reynolds is on page 74.**



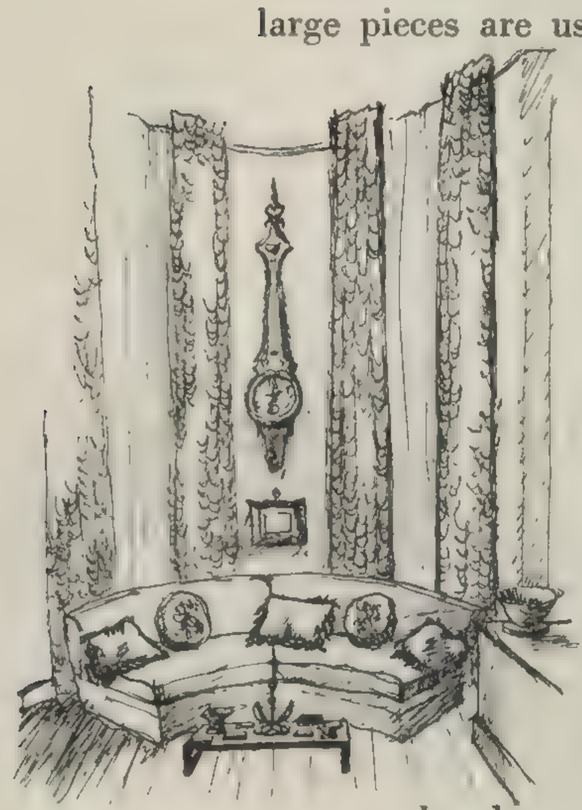
# Convertible Rooms

## Minimum space, maximum charm

By Syrie Maugham

In our new way of life, everything must be as easy and labour-saving, as well as space- and money-saving, as possible. Our eating arrangements should be casual and apparently without effort. Our rooms will combine living, eating, and sleeping—so must our furniture adapt itself to many uses, and be carefully chosen with this in view. No longer will we buy a piece of furniture merely because it is lovely—it must be useful *and* lovely.

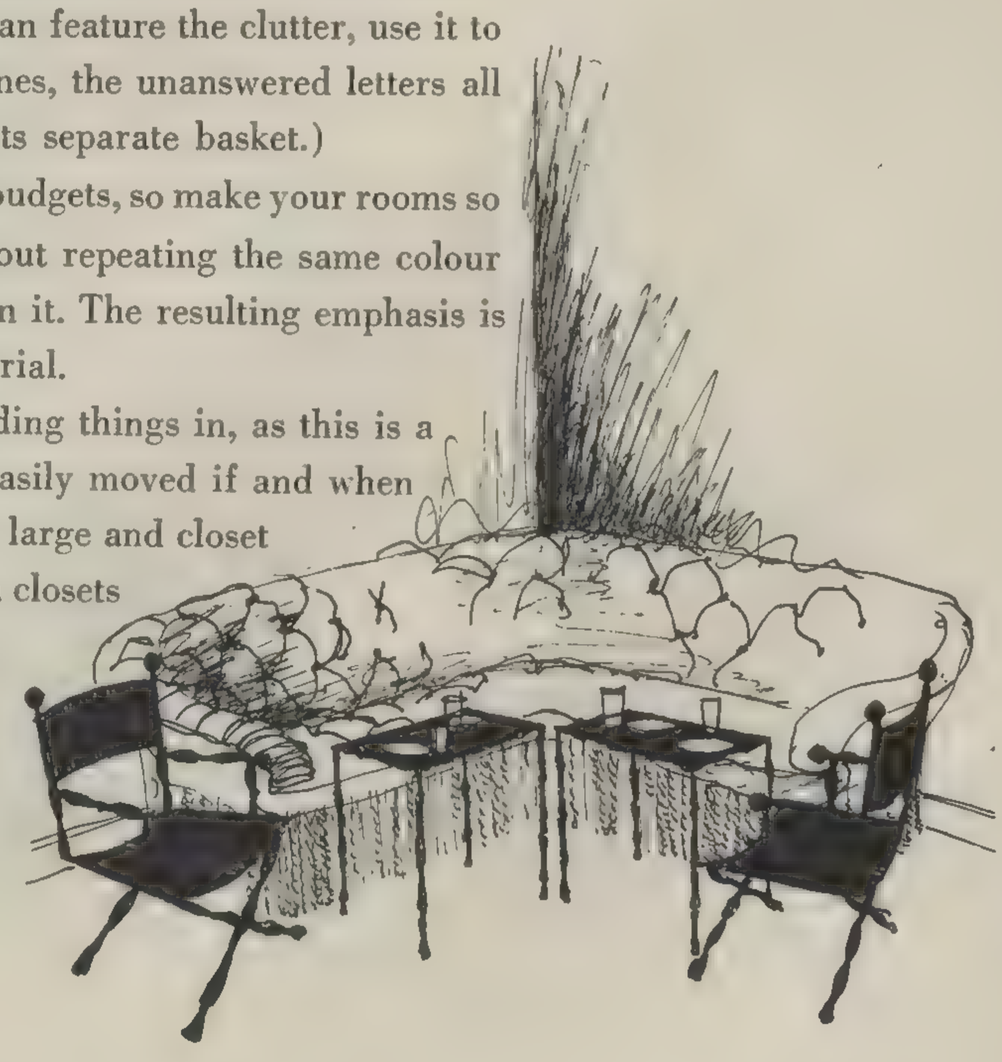
With this point of view firmly fixed in our minds, let us decide on the type of apartment best suited to our particular needs—whether one or two large rooms in a reconstructed house, or several smaller rooms in a modern apartment building. Your family and the furniture you may already own from a former country house or town apartment will help in this choice. (Also the fact that large pieces are usually cheaper than smaller ones of the same quality, may incline you to large rooms.)



Having made this most important decision, plan carefully just what you must have in the way of fitments and furniture, and what you can do without. I propose to offer a few suggestions on the essentials, for, of course, there is no end to the possibilities that occur to one. Beds that can be used as sofas; banquettes that turn into beds or dining-room seats (both the banquettes on this page can make dining-room seats); collapsible chairs—slip-covered—that seat the extra guests and yet can fold up and go into a closet in a twinkling; and the various forms of dining and occasional tables. Remember that double-duty rooms can never achieve an untrammelled, serene look—but one can feature the clutter, use it to cozy up the place. (Have your sewing, the magazines, the unanswered letters all within reach—but keep them segregated each to its separate basket.)

Buying fresh flowers is now a strain on many budgets, so make your rooms so gay that they flower themselves. Don't hesitate about repeating the same colour accent in a neutral-coloured room...frankly harp on it. The resulting emphasis is attractive and economical, too—no waste of material.

For the most part, I am not suggesting building things in, as this is a temporary home and everything in it should be easily moved if and when war exigencies require a move. Where the room is large and closet space sparse, a recessed bed set between two built-in closets (the only "building in" suggested) on the side of the room facing the windows, as sketched on page 77, is both practical and (Continued on page 77)



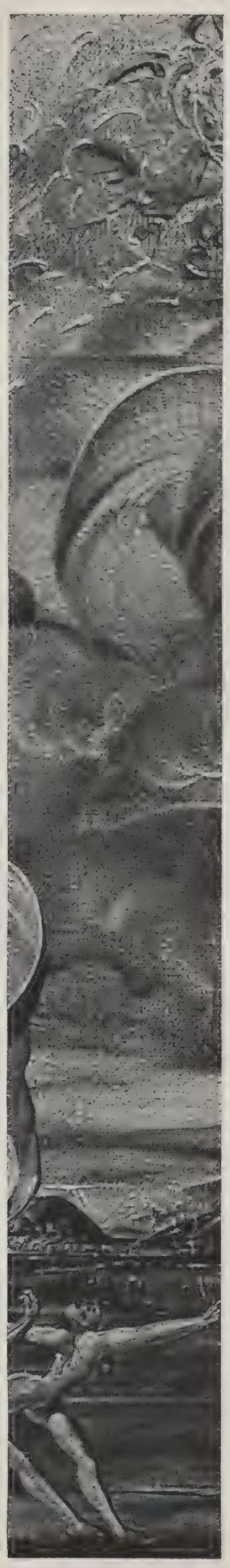
← *"IN THE BLUE OF EVENING" (opposite)

Chinoiserie for evening. Narrow skirt of purply-blue, new near-ankle length for dining in or out. Brief, boxy jacket, sequin-lighted. Silk shantung. Original from Hattie Carnegie, in whose town house it was photographed. Sandals; I. Miller. Coiffure; Émile of Rockefeller Center

*SONG HIT: MUSIC BY D'ARTEGA; LYRICS BY TOM ADAIR

RAWLINGS

HORST



# PEOPLE ARE TALKING ABOUT...

PEOPLE Are Talking About.... The swamp of post-war planning: the tentacle-stretchings now towards a negotiated peace, and the political softies who are willing to run between the enemies, trying to persuade Americans.... John L. Lewis and his miners, whose lives run like a dark vein through the national life.... The Balkan countries, with the lid lifted every now and then so that the world can hear the sizzle inside.... *Journey Among Warriors*, the book by Eve Curie, who saw more, dug further, and presented her facts with a warm heart and an icy brain. (It makes Alice-Leone Moats' book, *Blind Date with Mars*, seem as exciting as listening to a couple of women at Schrafft's describe a trip on the subway.)

PEOPLE Are Talking About.... The cool, pure sculpture of Ossip Zadkine.... The movie, "The More the Merrier," another comic slash at Washington.... Mildred Bailey, part Irish, part Indian, who sings like both at Café Society.... The cozy national bias in each of the international bank plans, with Lord Keynes' basing his on Britain's mammoth pre-war world trade, the American one based on our mammoth gold stock.... The efficiency of the WAACS.... The up-swing of the radio program, "Truth and Consequences," with contestants making happy fools of themselves for the laughter of millions.... *Mama's Bank Account*, by Kathryn Forbes, who has written a feathery sketch about her mother and childhood that is strong and never wistful....

PEOPLE Are Talking About.... Cooking classes.... The harsh, brash drama of Marsden Hartley's paintings.... "Tunisgrad" written on the buildings of Berlin by the Underground.... President Roosevelt's use of the new word "interdependence."... The O.W.I. pamphlet on the Quislings of Europe, sharp profiles of the people not to hook up with.... The Polish-Russian upset.... The movie, "Mission to Moscow," a new kind of documentary on current history, too simplified down to make clear the most complicated international situation—the film's high point, the purge trials.... Madame Wellington Koo's autobiography, with its scarehead chapters, on the Chinese War Lords.... Zero Mostel, now a private at Camp Croft, who amuses the boys with his routine on the life of a Second Lieutenant, and his line, "The basis of basic training is basic training, soldier."... The end of the Tunisian campaign....

## ← *Madame Salvador Dali* (opposite)

Poised here against a Dali painting is Gala, the Russian-born wife of the notable Spanish painter, whose twin splashes of the year were his book, *The Secret Life of Salvador Dali*, and his recent portrait show at the Knoedler Gallery. Both showed the influence of Madame Dali, both contained various paintings and sketches of her. Many of the paintings are signed with a curious square signature that is decipherable into Gala-Dali.

No painter at all, merely a spiritual collaborator, Madame Dali has long been a mover and shaker in Surrealist groups, for she was once married to the French Surrealist poet, Paul Eluard. Until the war, the Dalis divided their time between Paris, Figueras in Spain, and New York, upsetting all three with their calculated, brilliant exploits, based on the virtuosity of Salvador Dali's technique

## *"DON'T GET AROUND MUCH ANY MORE"

**Not with the men away. When he does come home he likes to stay. We like what he likes these days, so we dress for nights at home. Left: Canary-yellow dinner-at-home pyjamas, edged in navy-blue. Enka rayon crêpe. Clare Potter design. Bonwit Teller**

* SONG HIT: MUSIC BY DUKE ELLINGTON; LYRICS BY BOB RUSSELL

**Centre: Cloud-grey hostess gown of silk-and-rayon chiffon (unrestricted). The sort he'll remember. Henri Bendel Original. Right: Turquoise-blue tunic-coat and shocking-pink slacks of rayon moire. Soft pink scarf at the throat. Bergdorf Goodman**

3

4

5

2

1

FIVE PHOTOGRAPHS BY LUIS LEMUS

# *Shirtwaists* ...ENCORE, ENCORE

OLD friends, often tried, still true...shirtwaist dresses. Printed or plain, they're straight-from-the-shoulder talk, cool, uncluttered, superbly simple—right for now.

1. Cleanly cut as a coupon! Brown-and-white shirtwaist dress of rayon jersey. Brown faille midriff. $18. Bonwit Teller.
2. So forthright in line, it can take on a splashy design. Georgiana dress of sheer rayon crêpe. $11. Bloomingdale.
3. Smartly plain as his shirt; gold-coloured rayon crêpe dress. Rosette studs and cuff-links. $20. Grace Ashley.
4. Good little print for everywhere. Tricolour Sacson dress of Enka sheer rayon crêpe. $8. H. and S. Pogue.
5. Long-sleeved shirtwaist look. In pin-neat checks of black-and-white sheer rayon crêpe. $30. Jay-Thorpe.

**BALALAIKA BLOUSE,** "Balalaika" perfume, by Lucien Lelong. Mix them for magic. One for a fresh, bright look; one for a gay, rich fragrance. Add a brilliant, crinkling-non-wrinkling skirt and felt flower headdress. All: Bonwit Teller; Carson Pirie Scott; I. Magnin

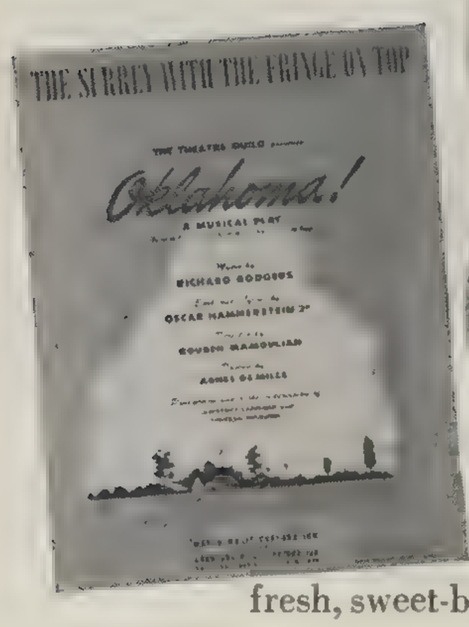
→

HORST

# "Oklahoma!" The Stars

**"Oklahoma!,"** Broadway's newest, freshest musical, is the start of a trend back towards good clean fun, forward towards close-knit shows with no stoppages for specialties, with songs turning into ballets, and ballets easing into song. To review this show properly, it took three critics, music, ballet, and drama. It all started when a lyrical Oklahoman, Lynn Riggs, wrote a delightful, but moderate 1931 Guild success, "Green Grow the Lilacs." Now Sergeant Riggs of the U. S. Army has seen his play ballooned into a tearing hit, not by on-stage million-dollar stars, but by these eight noted back-stage stars.

ON STAGE: SINGING "THE SURREY WITH THE FRINGE ON TOP"




**Oscar Hammerstein II. and Richard Rodgers** are the top stars behind the scenes. They kept the fresh, sweet-butter charm of the Riggs play. Rodgers put in music with the swing of folk stuff, incidental musical weavings of enormous charm, a variety of mood songs from "The Surrey with the Fringe on Top" to "Pore Jud." He has been a star ever since "The Garrick Gaieties" in 1925; did twenty shows with Lorenz Hart, including "On Your Toes" and "By Jupiter." Oscar Hammerstein wrote the book, the lyrics, with their simple, universal emotions; his were the memorable ones for "Show Boat," for dozens of other shows. This pair, paired for the first time, have their greatest hit *d'estime.*

**Lawrence Langner and Theresa Helburn,** producers of "Oklahoma!," have been star managers of The Theatre Guild for twenty-five years. In 1939, they took on the job of running the Guild alone; master-minded the two Hepburn sawdust plays, "Philadelphia Story" and "Without Love"; the Saroyan prize-winner, "The Time of Your Life." English-born Langner, head of a patent law firm, has also written twenty plays, one success—"The Pursuit of Happiness." His partner, executive-minded Terry Helburn, is a combination of Boston and Bryn Mawr, loves script picking, took a fling in Hollywood a few years ago, prefers her first love, Broadway.

# Behind the Show

**Agnes de Mille** is the star behind "Oklahoma's" ballet. A notable dancer herself, she fused for Broadway bits from her own ballet, "Rodeo," adding feeling and bits from such non-de Mille ballets as "Billy the Kid" and "Pillar of Fire" for the now famous first-act finale. Miss de Mille has been dancing for ten years. For the Ballet Theatre, she devised her enormously witty "Three Virgins and the Devil." She is the granddaughter of the great economist, Henry George, the niece of Cecil, and the daughter of William de Mille.

**Rouben Mamoulian** is the star director, whose stylized, spirited technique is based on arranging every pattern, every movement in rhythm. Broadway first knew him for "Porgy," later for "Porgy and Bess." Then Hollywood took him for "Becky Sharp," kept him. In "Oklahoma!," this Tiflis-born Russian stitched together—without a break—music, plot, and ballet.

**Miles White and Lemuel Ayers** are the visual stars of the show. Ayers designed the sets, with their Joe Jones yellow corn, their vistas, their Grant Wood red barns, laying it all out in clean, flat patterns, in yellow brilliance. Behind him lay the sets for twenty plays, including Maurice Evans' "Macbeth." Miles White added the flipping costumes in pretty pinks and yellows, the gaga hats. Behind him lay the costumes for half-a-dozen hits, including "Ziegfeld Follies," "The Pirate." White and Ayers are their profession's newest pop-ups.

ON STAGE: THE FAMOUS NIGHTMARE BALLET

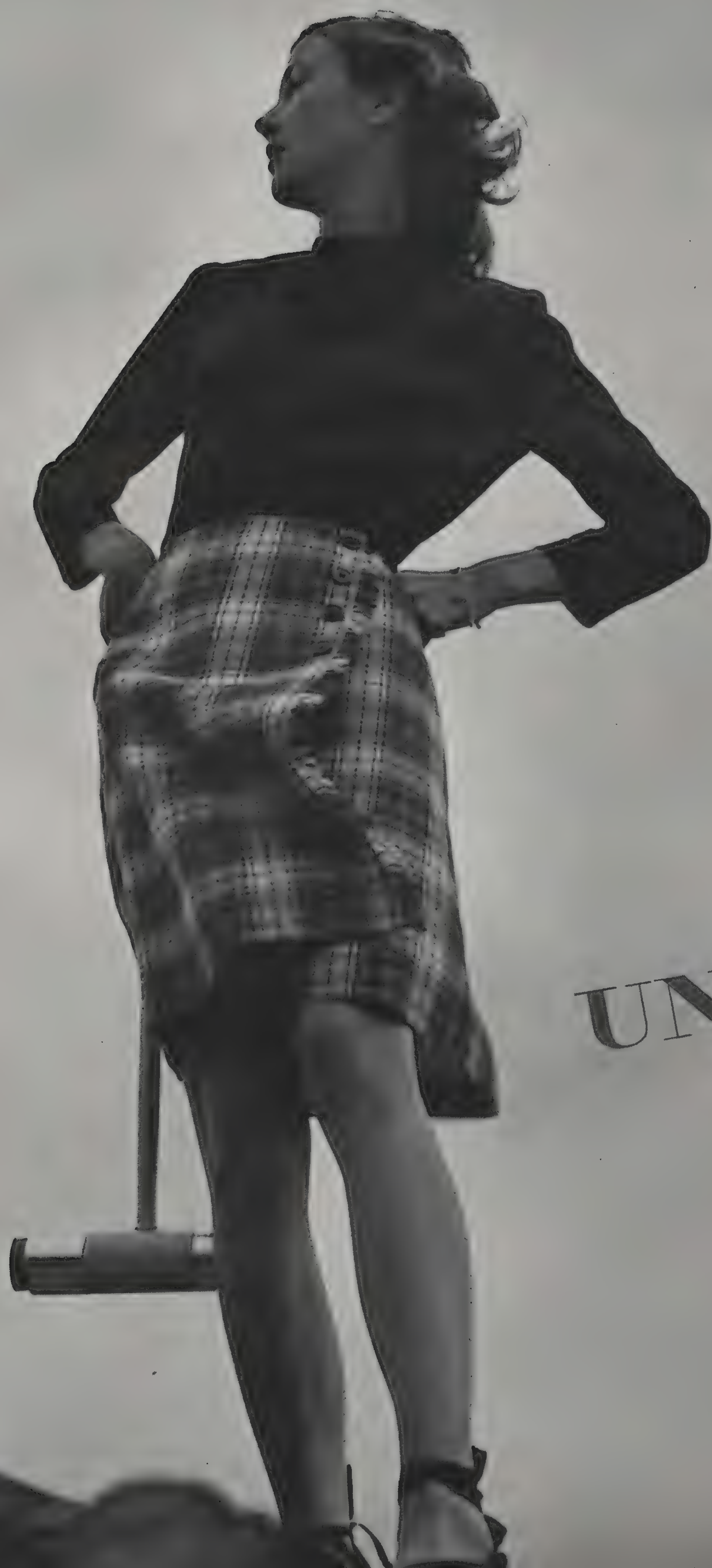
GJON MILI

DESIGN NO. 9713 • FOR SIZES AND OTHER VIEWS, SEE PAGE 80

PHOTOGRAPHED BY BALKIN IN THE METROPOLITAN MUSEUM OF ART

**CHECK FOR A COOL MILLION** Don't buy this dress if you'll mind seeing it on other people. It's the $13 wonder, and *everybody* will love it—everybody should. The L'Aiglon red-and-white rayon sheer crêpe has a pleated-in-front skirt. (L85 allows a little fluttery fullness to a transparent skirt.) It's cool, sheer, and very pretty. From Lord and Taylor; L. S. Ayres; Marshall Field

**MAKE IT A CHECK** If you have to *stay* in the city on the hottest day of summer—we believe this "Easy-to-Make" Design, No. 9713, is very much the way to look. Black-and-white checks...the coolest combination known to woman. Sheer as a blowing ninon curtain. Its waist circled with patent leather. Long sleeves. Pretty bows. Remember to move in the shadow of a shady, black hat



UNDER

KAY BELL

# TWENTY . . .

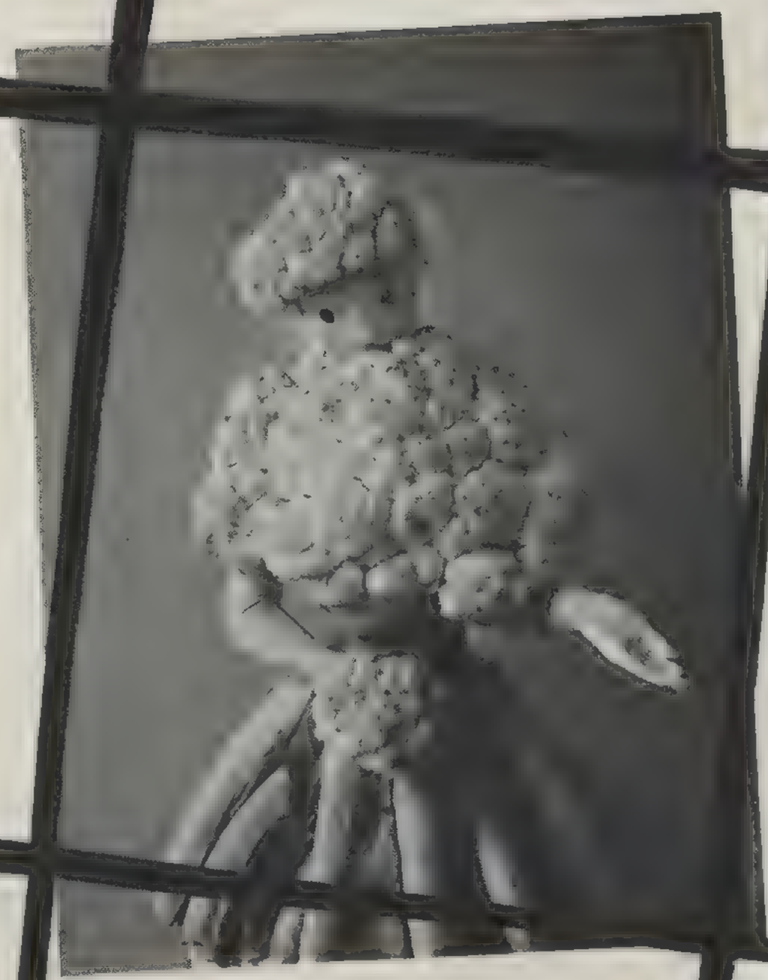
*Under $20 clothes. Above-the-knee skirts. Button-back shirts for you who are under twenty years*

SUN is where you find it this summer—fun, too. For most people that means the backyard...or the terrace. And perhaps, instead of shorts, short, short skirts. They are sun-able, casual, presentable-to-the-neighbours. Two inches above the knee means two inches more sun. They do call for good legs, good knees, and a waist-line. (Waist not, want not.) They're pretty and proper for croquet, carrot-growing. With them, you'll wear a simple, button-back shirt.

• (*Above, left*) Shirt of red-and-white striped rayon jersey, almost sleeveless, button-back. Under $7. Red jersey skirt. Under $6. Altman; G. Fox; Jays.
• (*Above, right*) Labtex spun rayon skirt, non-crushable; pleat front, back. Square neck, cap-sleeve blouse. Each under $9. Altman; I. Magnin; Jays

← • Kilt of red-black-and-white plaid cotton, black-lined. Under $9. Hamlet shirt of black spun linen. Under $5. Lord & Taylor; Bonwit Teller, Philadelphia; Jays.

# SUMMER-RICH IN VITAMINS....

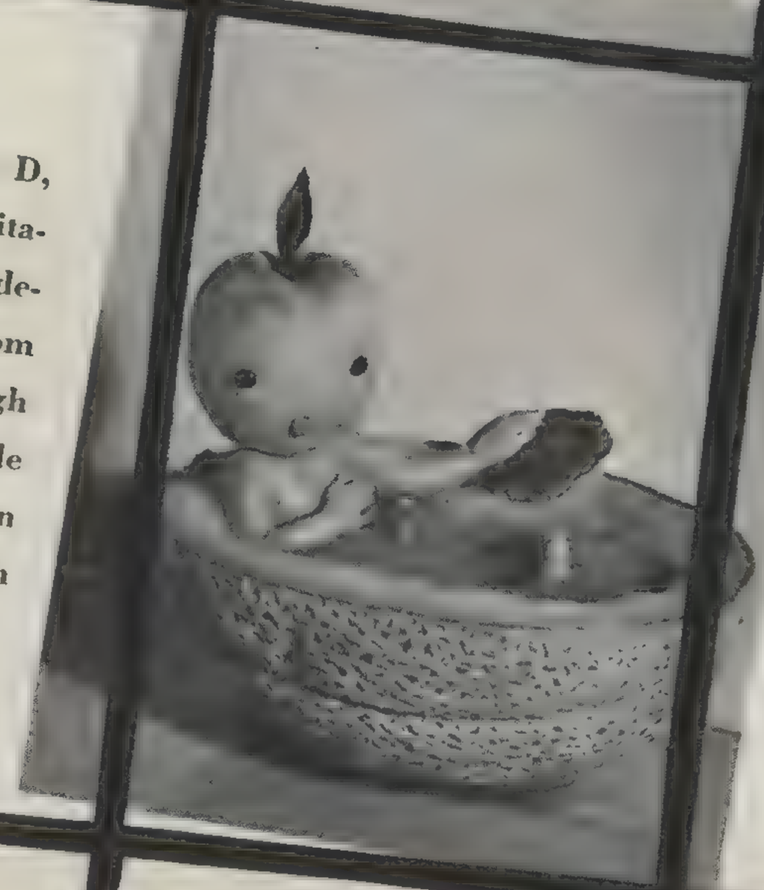


You are what you eat, but you feel like your vitamins, and you look like them, too. Luckily, good vitamins are not hard to find—garden or chemist's variety. The cauliflower at the left will give you $B_1$ and C, even a trace of the skin-vital $B_2$ Vitamin.

Rhubarb, like most coloured vegetables, gives Vitamin A—good for that grim trio, dry skin, night-blindness, and falling hair. (White vegetables have little A; sweet potatoes have 400 times as much A as the white ones.)

Spinach—green-haired darling of early diet experts—is a giant in Vitamin A, second only to dandelion greens. Its mineral virtues are disappointing. Brussels sprouts and broccoli are high in A. Fruit winners for A are apricots and papayas.

Enemies of Vitamins A, D, and E, the fat-soluble vitamins, are heat and air. Air destroys them slowly at room temperature, quickly at high temperatures. Water-soluble B and C lose most in an open pot of boiling water, which is constantly stirred.



Apples have a battery of vitamins, not powerful, but nicely rounded. The apple at the left has A, $B_1$, C, and the more rare $B_2$. But for $B_2$, cantaloupe is almost the best fruit. The over-all winner is that brilliant performer, the orange.

Carrots are both strong and well-rounded in vitamins, starring in A. But they are not leaders in any category. Sweet potatoes have more A than carrots, and so has watercress. Summer squash is a disappointment, winter squash is better all 'round.

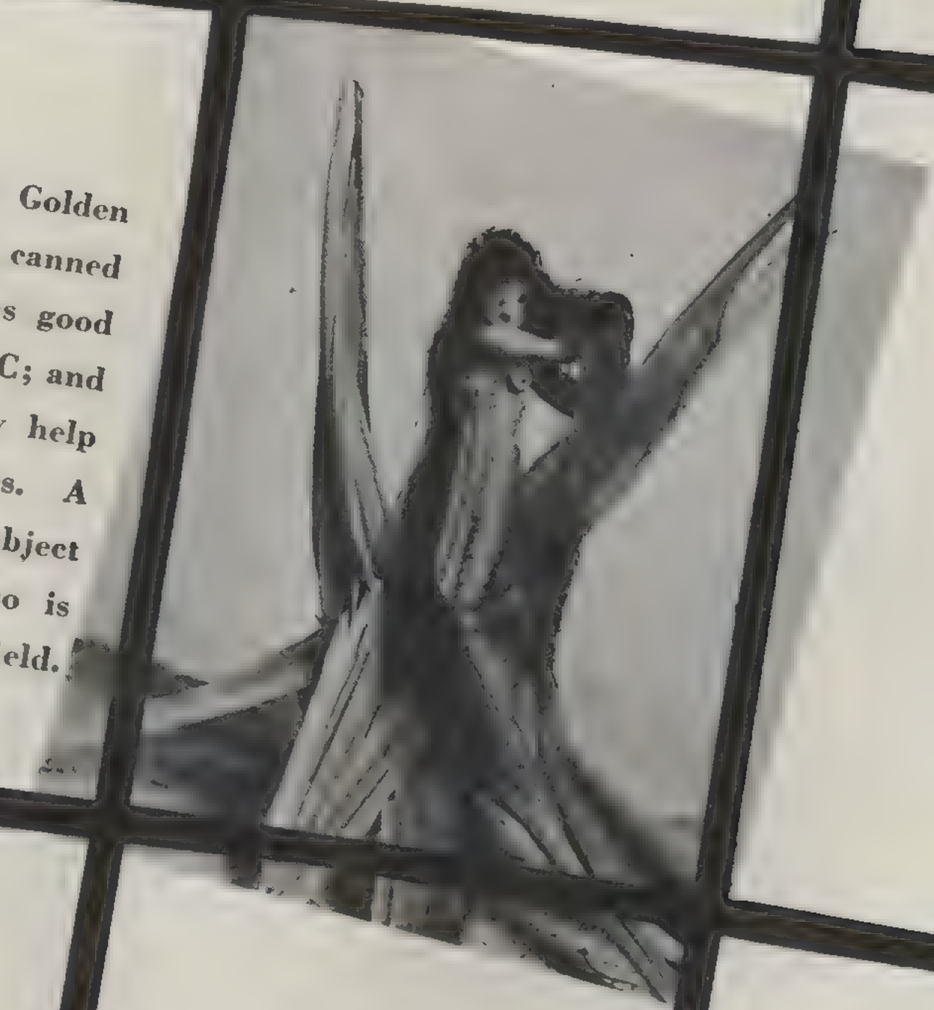
Severe lack of Vitamin A can lead to blindness and death (sometimes from pneumonia), with a horrid gamut of disturbed membranes, eruptions, and baldness in between. And lack of B and C, though different, can be almost as bad.

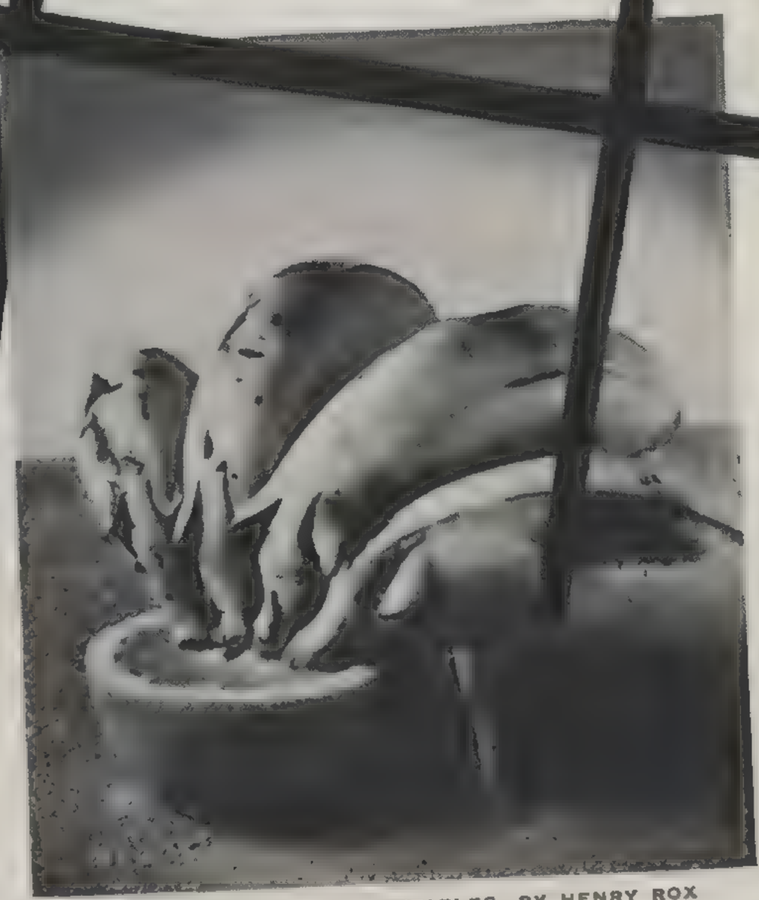
$B_1$ is the tonic vitamin, strong against beriberi and neuritis. $B_2$, once called "the anti-pellagra," protects you from skin rashes, skin cracks at mouth corners, and from certain kinds of eye troubles. Vitamin C, quite simply, protects from scurvy.

Richest mine of Vitamin C are the citrus fruits, almost equally potent fresh or canned. The orange beats all the citrus fruits, in every kind of vitamin; a good little dark horse is the banana, which, like the orange, has A, both B's, and C.

Vitamin D, the great anti-rachitic element, is important, but elusive. Unlike the others, more of it is taken in through the skin than by mouth. Sunlight is the great natural source. Irradiated foods, especially milk, are the best synthetics of all.

Corn, particularly Golden Bantam—fresh or canned—is rich in A; has good amounts of $B_1$ and C; and some E, which may help prevent miscarriages. A complex vegetable, subject to discoveries. But so is the whole vitamin field.





FIGURINES OF FRUIT AND VEGETABLES, BY HENRY ROX

JOFFÉ

# To Walk on Air: Take Care

THIS summer, your feet will be supporting you in a style to which they're not accustomed. They'll be walking miles...in shoes that often won't be insulated with stockings...over searing pavements that make their presence felt, even through leather. And since feet aren't ones to suffer in silence, Elizabeth Arden has taken steps to make them (and you) happier. In addition to her leg-beauty preparations, she has worked out special salon treatments that concentrate on foot health-and-happiness. And she has prepared a special kit whereby you can pamper your feet at home.

FOOT KIT AND FOOTIES

Feet, these days, stand a lot. A lot of abuse, too. Although they're usually out of the range of your mirror, they won't be out of the range of your consciousness, so treat them as kindly as you treat your face. The arch of your foot is as important as the arch of your eyebrow...it really gets you around. And the skin of your legs and feet needs the same creaming you give your complexion...and shows it, in open sandals.

Your feet contract in good health—relax and spread in bad health. They swell, when they're carrying too much weight (meaning you, if you're heavier than you should be). Result? Well, often, when you think that your shoes don't fit your feet, actually your feet don't fit your shoes. So begin with general exercises to keep your figure down. And walk in the path of an Indian—feet pointing straight ahead.

GOOD STEP-EXERCISE

For strengthening arches, Miss Arden recommends "toe riveting." Sit on the floor with your hands resting behind your hips, knees together and bent, heels as close to the hips as possible. Then arch your feet, curl your toes, and extend your legs, full length. Pull them up again, and repeat about twenty times. Then, because posture affects your legs and feet, try this exercise to straighten your spine. Stand against a wall, press the small of your back into the wall—and let your spinal column (from the small of your back to your neck) push into the wall. Feel it pull?

OFF WITH THE FUZZ

It's always very pleasant to have your feet ministered unto—but if you can't go to Miss Arden's salon for treatment, the salon can come to you in capsule form. Her foot kit contains directions for strengthening your feet (one of these exercises appears above). Too, there's medicated foot powder, cream to massage tired feet, a cooling lotion, and a pumice to smooth rough places that might otherwise develop into calluses; *plus* booties to wear to bed over creams that work while you sleep.

So much for the groundwork! When your feet and legs feel well, you'll probably walk well. But you won't *look* well, unless your legs are free of fuzz. Elizabeth Arden's "Sleek" is all that the name implies—a depilatory that leaves your legs smooth. Then—when your legs are in good muscle tone, when your feet are comfortable because your posture is good, when they are soothed and the skin smooth and de-fuzzed—look to your leg make-up. Miss Arden's "Velva Leg Film" is one of the classics in bottled stockings; "Sun-Copper" is a favourite shade.

ON WITH THE MAKE-UP

## ← *"As Time Goes By" *(opposite)*

Look at that lady's feet! Those tan calfskin pumps she's wearing look good as new. One shoe is five years old. Which? You can only tell by the worn sole of the left shoe. Resoling is easy, but look to your "uppers." If they can look like that left shoe after five years, why begrudge them a coupon? Arnold Authentic Shoe. $11. Best; B. Forman

JOFFÉ

* SONG HIT: MUSIC AND LYRICS BY HERMAN HUPFELD

# FACE POWDER IS POSITIVE AND NEGATIVE

MOST women have a list of forbidden costume colours. They think they can't wear this; they think they can't wear that. And what's more, they don't want to try. Usually this type, with the colour-shudders, was badly frightened by a colour when a child. You know—"Doesn't Elvira's skin look green when she wears that tan dress?" Fact of the matter is—that Elvira's complexion probably *did* look green. But should she forswear beige—forever?

No!—says Frances Denney, who has worked out some legerdemain with her face powders, to solve the whole problem. Starting with the certain premise that not all colours are becoming to all complexions, Miss Denney decided to make the complexion flatter the costume colour—with face powder. She decided that a woman who wants colour-variety, needs powder-variety, too.

Some costume colours have a negative effect on the skin—they appear to drain away the healthy, rose tones that a complexion needs—to be pretty. On the other hand, some costume colours reflect too much colouring into the skin—and give a naturally florid complexion a slightly too flamboyant look. From this positive and negative idea has come a new theory.

The theory is quite simply this: that just as women have learned to buy lipsticks to tone with their costume colours, so they can learn to buy face powder the same way. Very few women would want only one shade of lipstick a season. But before now, most women have only changed their face-powder colours for winter-whitening...and summer-tanning. Miss Denney's theory is that two shades of face powder are as necessary as several shades of lipstick.

Face powder should still be chosen according to the basic skin tones. Of course, a very fair skin should not use an obviously dusky powder. And a very dark skin should not use a light powder. But every basic skin tone has several complementary face-powder shades as a choice—each giving a different flow of colour to the face, but all equally becoming.

In most wardrobes, costume colours can be divided into two groups. One needs a little help from the complexion (black, some shades of brown, beige, grey, white, and the very muted pastels would be in this group). In the second group (all the brilliant shades, and the strong pastels), the skin usually needs to be toned down. So more than one powder is needed.

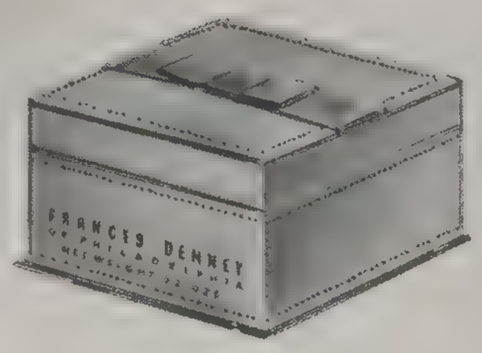
Frances Denney has trained all the saleswomen selling her products, in stores all over the country, in the practice of this theory. All you need to do, to see if it works for you, is to let the saleswoman see your complexion—and, at the same time, samples of the colours you plan to wear.

# "YOU *can wear any Costume Color,*" *says* FRANCES DENNEY, "*if you use the right shade of my* FACE POWDER".

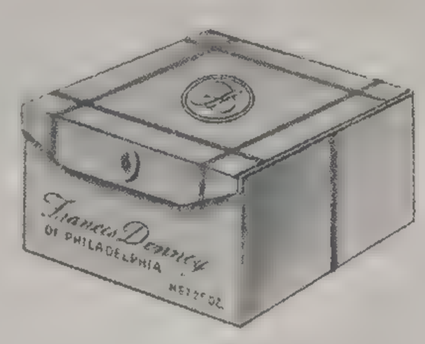
"You can look your loveliest in *every* Costume Color . . . with the right shade of FRANCES DENNEY FACE POWDER. This is an amazing statement . . . but it is absolutely true," says MISS DENNEY.

Costume Colors reflect differently on the skin. Some seem to remove skin color . . . while others seem to increase it. Thus many women believe they cannot wear certain Costume Colors.

You can convince yourself that MISS DENNEY'S statement is true. When you buy a new dress or select a new color . . . then select the right shade of FRANCES DENNEY FACE POWDER.




SATINY POUDRE $3.00




FRANCES DENNEY FACE POWDER $1.50

*presented in 10 blended shades*

Prices subject to tax

Frances Denney
OF PHILADELPHIA

**The woman who stays young . . .**

takes her summer coolly in a suit of "Snow Spray" knit . . . rayon with white cotton flakes on linen blue, natural, leaf green or luggage . . .
Sizes 38 to 46—**$25**

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# INDIA . . . "ENTERTAINMENT GRATIS"

## Nautch-girls and temple dancers... and colour everywhere rampant

By James Reynolds

DANCING is an integral part of the life of every human being among the restless millions of India. Every temple has its troupe of dancers, male and female, to impersonate Gods and Goddesses—Fire, Water, Earth, Summer—in endless pageantry. Every potentate vies with the neighbouring ruler in the youth and beauty of his dancers, the richness and colour of their trappings. No town in India, making the slightest pretence to notability, is without at least one troupe of nautch-girls to entertain, at a moment's notice.

I once saw an authority-swollen minor official enter a town in Punjab, bellow for a meal and a litter to bear him to the next town, with a complement of heavily braceleted, nose-ringed, ankleted nautch-girls, to entertain him by dancing on either side of the litter during his journey. It was a livid, hot day, the odds were that the official would sleep the entire way, but the girls must keep up the swaying and writhing throughout the dusty journey, to uphold their own reputation and that of their village.

### The Festival of Ka

Once in the hill town of Darjeeling, I was lucky enough to see the festival of the autumn Goddess of Ka, the mother of the fruits of Earth—as was Demeter in Greece. Thousands of native farmers stationed themselves in trees, in arbours, along pathways in the hills covering a radius of five miles. One by one, at a given signal, they lit torches that had been dipped in vegetable dyes. Within ten minutes, every way one looked were delicately-coloured, slightly swaying lights. Dancers wearing long saris, splashed with tiny mirrors, wove in and out among the trees. The mirrors, reflecting points of light, tossed them back into the sky.

The principal garment worn by women of every class in India, from graceful, pampered Maharanee to quivering Untouchable, is the sari. This long, flowing scarf can be as beautiful or as dreary as the two extremes of women mentioned. The high-caste ladies have saris of gossamer silk—coral-pink, scattered with silver daisies and yellow primroses; metal-shot saris in dark red, grape-purple, or moss-green, with figures of Rama, Siva, or Vishnu in copper, gold, or black thread; and pale aquamarine-blue, arbutus-pink, and white saris from Jaipur—longer than the others, more fragile, without design, save a silver edging.

### Jewels, Rare and Beautiful

Jewels, like the dance, play an immense part in the religious ceremonies of India. In the flashing white city, Indore, I walked along the Street of the Jewel Flowers. In one of the many sandalwood-fronted shops, I was shown the half-finished design of the most exciting piece of jewellery I have ever seen. It was a strawberry plant twelve inches high, made of rubies, emeralds, diamonds, topaz, amethyst, and every shading of pearl. The plant combined blooms and blossoms, green and ripe fruit—with the morning dew of diamonds clinging over all.

Ten years ago, this spray had been designed to wear in a turban of white and gold. The young bridegroom for whom it had been planned was killed in an airplane crash; the creator of the spray had died of the plague. It could never be finished, I was told, because no one knew what he intended to do. Here in India, no one would ever wear it, for the Gods had put a curse on it.

In one of the colour drawings on page 52 is a chief temple dancer wearing a nose-ring and earring attached to one side by chains of jewels, and an elaborate "set piece" on the back of her hand. The petaled flower is a favourite Indian design; in this case, it's a daisy. Made of white diamonds with an emerald heart, it was worn with a wine-red sari. The dancer was a burning figure dancing in a huge white room, domed and fretted in alabaster.

Anklets, nose-rings, girdles, stomachers, and upper-arm bracelets—these are part of the regalia of the temple dancer and the nautch-girl. These are usually startlingly beautiful and varied. If the girls are under the protection of a Rajah or a wealthy merchant patron, they often accumulate a fortune in jewels.

Of all India's dancers, some of the most extraordinary are the Kathakali dancers of Malabar. All these dancers are men. They wear shimmering white muslin skirts, edged with brightly embroidered gold, the whole pressed into thousands of knife-pleats. Their head-dresses are symbolic of the ancient myths. They wear a mask-like make-up of red, green, purple, and gold paint—grotesque and beautiful.

### Gipsy Ritual

In all India, nothing I saw left a more lasting impression than a caravan of garish, redolent Sansis gipsies dancing at midnight in front of a great, painted cave on the fringes of Rawalpindi. On a moonless, airless night, this caravan, mostly on foot, had come from Bikaner in Rajputana—a dreary, parched, seven hundred miles. An old gipsy woman was dying, and so the whole caravan had stopped to dance the spirit into whatever fields it sought.

Four or five women, like those I have sketched, held beaten brass lamps high above their heads. The acrid smoke of the cowdung that burns eternally in India, swirled through the night air. In widening circles the gipsies, men and women, moved back and forth, chanting a low song. It might have come from the Romany Marshes or a wild cart track in County Donegal—wherever there are gipsies.

Great shadows leaped upon the chrome-and-green cave. Every colour known would pick up the light, then recede into the shadow. I knew this would go on unabated for hours. As I walked toward the town in which I was visiting, I marvelled—and I was grateful for the prodigal beauty that India offers.

*Frankly, she was Fascinating...*

She had a certain elusive charm that defied description—invariably others appreciate the sensitive understatement of Elizabeth Arden lipstick shades which make them aware of the woman . . . not the make-up. And you will love the subtle, carefully thought out Elizabeth Arden harmony between costume colors and lipstick shades.

The young woman wears a Burnt Sugar Lipstick—most effective with khaki . . . many of her friends complement their uniforms of blue with the youthful vigor of Redwood.

They choose an Elizabeth Arden Lipstick because it is firm enough to define the shape of the mouth, soft enough to smooth on evenly . . . because its long-lasting freshness is a delight and its color holds clear and true.

Every woman should have at least four essential shades to harmonize with a wide range of costume colors and Service uniforms. These are the colors suggested by Miss Arden:

**STOP RED** **REDWOOD** **VICTORY RED** **MAGENTA**

Ask for Elizabeth Arden's make-up guide for flattering combinations of powder, lipstick, cheek rouge, eye sha-do, powder foundation and nail polish.

***Elizabeth Arden Lipsticks in a sturdy composition paper case at 1.00—plastic case at 1.50. Refills, .75*** (plus taxes)

Elizabeth Arden

691 FIFTH AVENUE • NEW YORK

***new***

***after-bath***

***excitement!***

# TABU

***white cologne***

After your bath—*it wraps all of you in "forbidden" TABU.* And because of its own special secret, its fragrance really lasts. You'll be very TABU all over for the entire evening! Not a cream cologne—not thick—just fantastically lovely, so you can use it also as you've always used cologne. $2.00. Other sizes up to $20.00. (tax extra)

Dana

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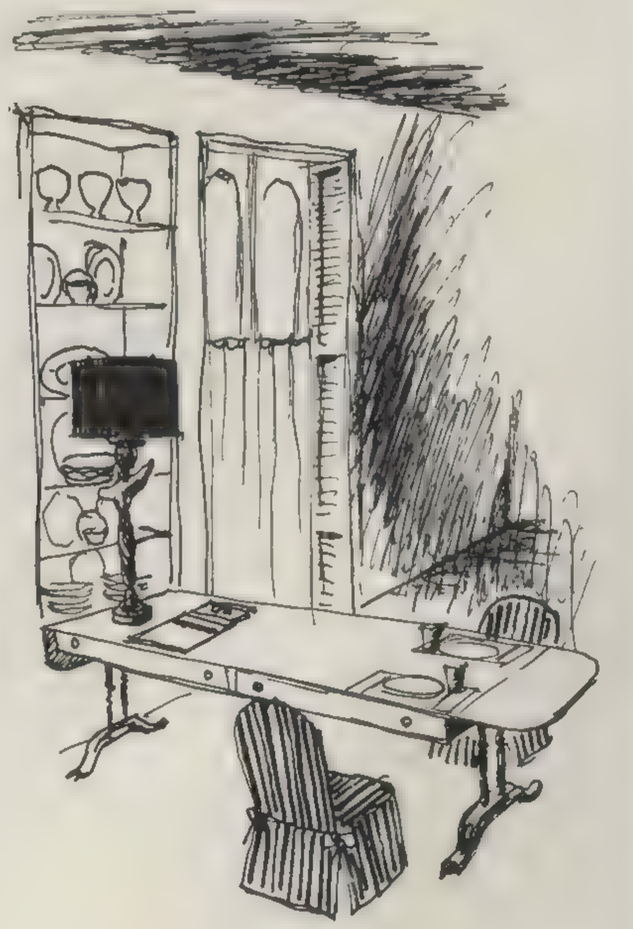
PARIS LONDON BUENOS AIRES MEXICO CITY

# CONVERTIBLE ROOMS

(Continued from page 55)



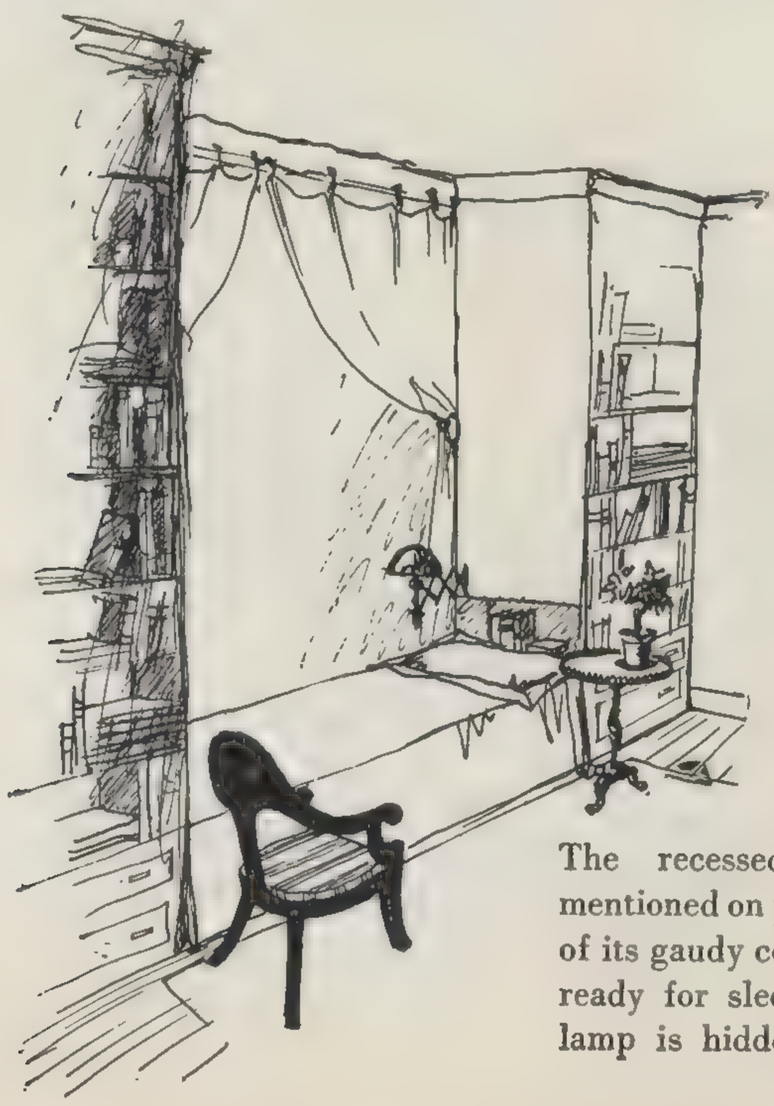
A long table set between two windows juts into the room. (Behind it are open-fronted shelves to hold china.) It serves as a reading- and working-table and a dining-table, with accommodations for six

elegant. A mirror on the wall facing the windows and thin, gay curtains hung high and looped back add to the charm of the scheme. (To be noted are the spaces cut back into the cupboards, at the head and foot of the bed, forming the equivalent of bedside tables, and the jointed reading lamp.) The divan bed is so generally used and is such an easy way of providing extra lounging and sleeping space that it must not be left out—all that is required are a gaily-covered mattress, a box-spring set on legs, and sufficient cushions to make it comfortable.

An oversize, old-fashioned "carpet bag," made of flannel and hung on the wall, serves as a newspaper bag, and if this bag is made of the same flannel that a large screen is covered with, so much the better. Fasten coloured tape (say magenta tape crisscrossed on a green flannel screen), and you have a place to stick invitations, photographs, et cetera. I have covered an ugly door very effectively in this way, and found it added enormously to the gaiety of the room.

Young sons—or daughters, for that matter—particularly like the double-decker bed. Place it against a wall with, at each end, one of those admirable young people's low chests of drawers with adjustable flaps forming tables.

If your choice for the family is a double-decker, be sure to fix jointed reading-lamps at each head, and, if possible, a wall-bracket or shelf to act as night-table. Be sure and place a ladder, such as one uses to climb into an upper berth, against the bed. A green painted ladder by a pink bed looks well. (Continued on page 78)



The recessed banquette-bed mentioned on page 55. Stripped of its gaudy cover, it is now all ready for sleep. The reading-lamp is hidden away by day

SUZANNE'S
tout de suite
Fragrance of lightning!
Tempestuous
perfume for a
vibrant moment . . .
to spark
a flame in his heart!
SUZANNE

FOR SIREN CHARM . . . AND FINER FORM

Fascinating two-piece and one-piece Swim Suits—created by Flexees for lovelier figure lines, a more dashing appearance by the sea. Practical styles that are easy to swim in; lovely to wear for beach and sunning. *Left:* Bare-Midriff SeaMolds of Flex-Faille (rayon) Bengaline; black, white, ice-blue, and royal; sizes 32 to 38. *Right:* Princesse 7-gore flare model, also Flex-Faille (rayon) Bengaline with water-fast Vel-O-Dots. Red, ice-blue, gold; sizes 32 to 40. Styles illustrated: $5.95. Others—$7.95. Ask your favorite sportswear department!

"THE SEA'S SMARTEST SWIM SUITS"


# CONVERTIBLE ROOMS

(Continued from page 77)

The banquette, that irresistible piece of furniture, takes many forms. It can do duty as a bed, as well as a sofa and dining seats. Folding mattresses, such as are used to lie on in summer gardens, set on edge against the wall, form comfortable backs and are readily thrown on the floor to add seating room. The drawers built along the base give ample space and serve the purpose of the usual chest of drawers. The corner itself serves as a table with lamp and books.

Where preferred, of course, a straight banquette made in the same way, with a book table forming a headboard, is equally useful. A small corner banquette with tables and a couple of chairs drawn up makes another charming dining arrangement.

An English friend used one long banquette across the entire side of his room, with let-down arms between each seating space, reminiscent of an old-fashioned railway seat—the tops of these arms were wide and provided space for ash-trays, cigarettes, even a plate, et cetera. At each end stood a nest of glass-topped tables ready to serve as individual dining-tables, with chairs placed opposite.

A pair of old sofas, with one end of each cut off and set at right angles, forms a very satisfactory banquette, but, of course, does not do double duty as bed and sofa.

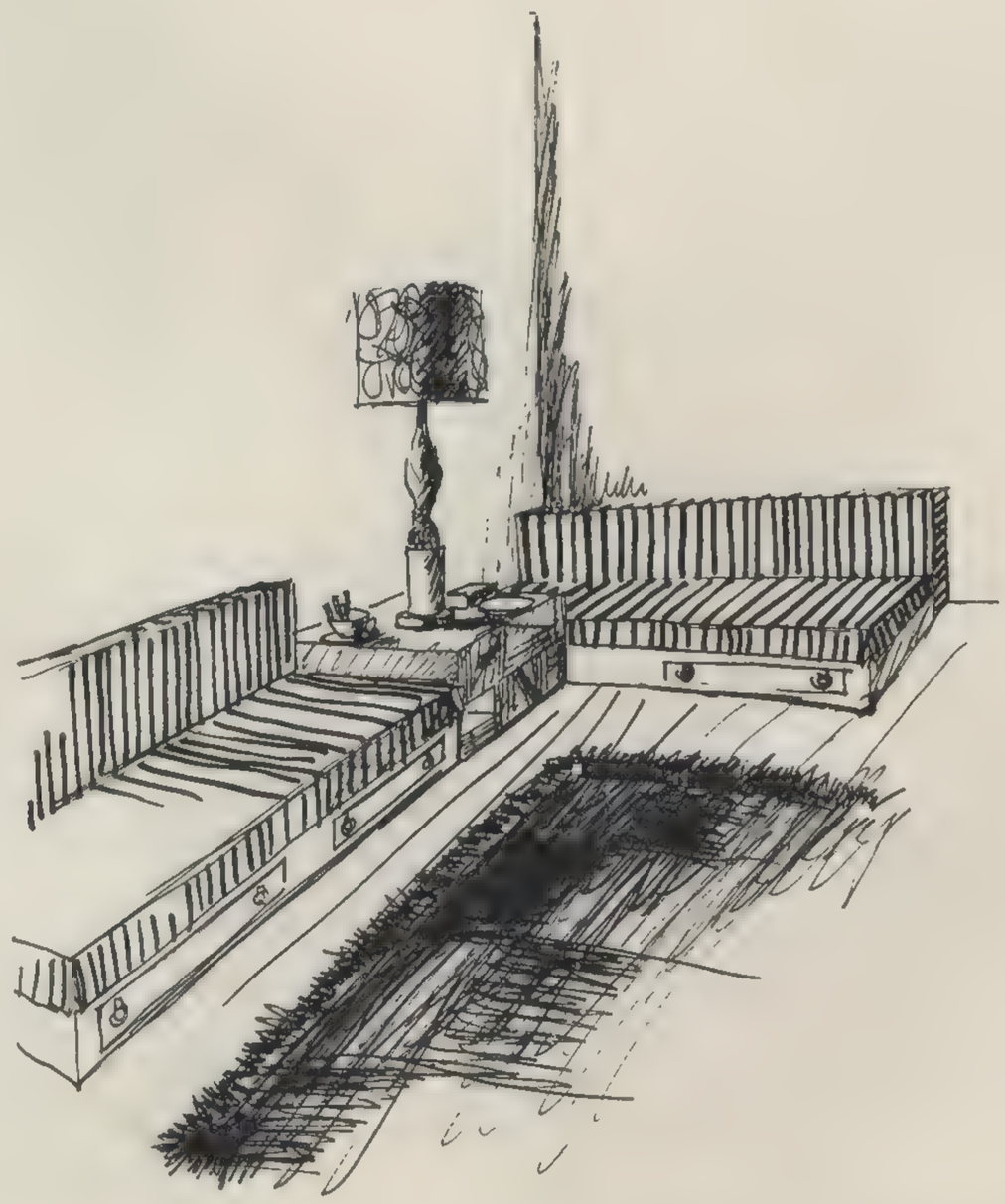
Some rooms lend themselves to a long table set between the windows, jutting into the room, with chairs on either side. Open-fronted hanging shelves house the gay table china or pottery chosen with decoration, as well as utility, in view. Or, a flap table with one flap down when not in use may be preferred. On it set a lamp and a few papers that can be easily pushed aside at mealtimes. In smaller rooms, the ever-useful card-tables, with water-proof loose covers, serve as dining-tables.

Buffet luncheons and dinners were a boon to hostesses, even in the old days of ease and plenty; now, of course, they are almost essential. Dinner-wagons—they look like oversize tea-tables—take the place of super servants at a buffet. Operate them on the chuck-wagon technique...one wheels in with the soup and entrée; then stands guard, waiting for the used dishes. It is wheeled out, and the second wagon comes in with dessert and coffee.

Don't overlook the possibility of squeezing a banquette in the entrance-hall—if it's big enough, you'll be able to set up a collapsible table—and, presto, a dining-room.

The important thing, however, is to decide on what suits best one's requirements, and not be carried away by a multitude of ideas—always bearing in mind labour- and space-saving as the first essential.

When sleeping, living, and eating problems are settled, the additional furniture, book-shelves, writing-desk, et cetera, chosen colour and fabrics, must be decided on. Here, again, one's personal tastes are the deciding factor. My own choice would be gay, true colours against simple, painted walls and readily laundered materials with slip-covers, wherever possible—one's home thus becomes a place to come back to with grateful pleasure.



Built-in banquettes set at right angles. Drawers are conveniently built into the foundations...a bonanza for storing the linen that transforms the banquettes into beds. Brazen stripes of green on white combine dash and the practical

# FROM

**YOUR MAKE-UP** looks lovely... with a lasting, light-as-air foundation—exquisite TOWN & COUNTRY MAKE-UP FILM, 1.00, 1.50. Then POWDER that looks summer-sheer, does not streak or cake, because it's blended for your skin texture. In glorious summer-shades. 1.00, 1.50, 3.50.

# HEAD

**ON YOUR LIPS**...LIPSTICK textured to guard against sun-dryness... stay bright, fresh, true for hours. .75, 1.00, 1.25, 1.50.

**IN THE SUN**...flower-fragrant LIQUID SUNSHINE, for a smooth, even, no-burn tan. .85, 1.50.

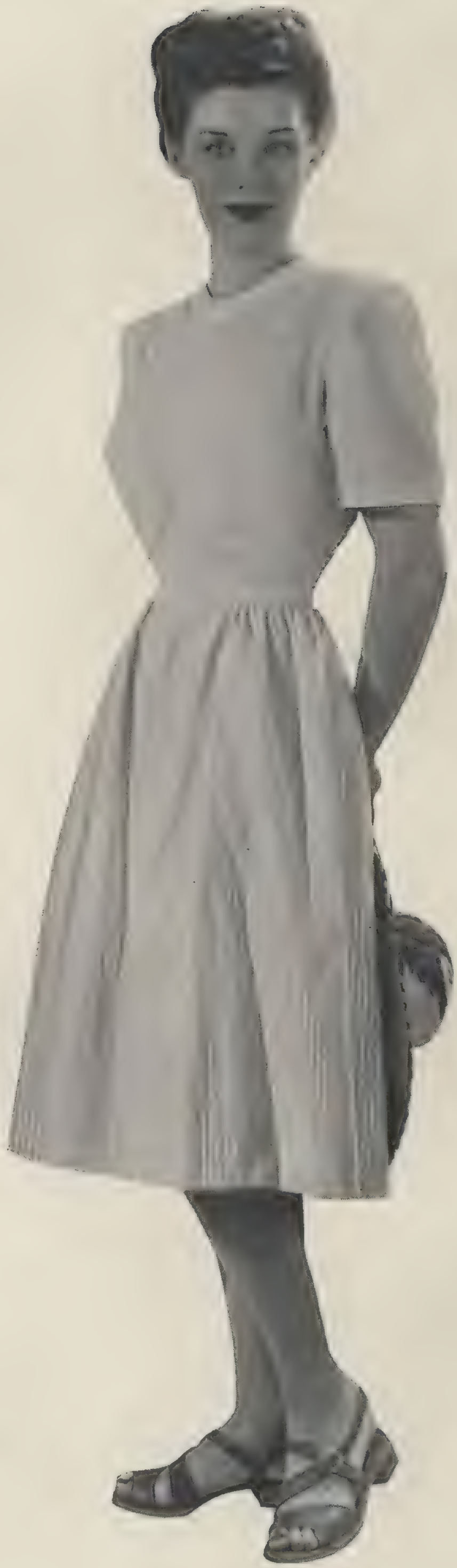
# TO

**YOUR ALL-OVER FRESHNESS** . . . you guard with Helena Rubinstein's fragrant APPLE BLOSSOM delights—fluffy BODY POWDER, .50, .85, 1.00, snowy-cool CREAM COLOGNE, .75. Lasting DEODORANT CREAM, .50.

# FOOT

**ON YOUR LEGS**...you wear LEG LOTION for sheer, golden-bronze "stockings." Never streaks, spots or rubs off. 1.00, 1.50. Or convenient, waterproof LEGSTICK, .75. But first, for so-smooth legs, you always use MINUTE HAIR REMOVER, 1.00.

*plus taxes*



# a

**YOUR SKIN** stays lovely... because you keep it soft, fresh, free from sun-parching with PASTEURIZED FACE CREAM, the ideal summer cream. 1.00 to 4.50. You counteract oiliness by washing with BEAUTY GRAINS. 1.00. You refresh your complexion with sparkling HERBAL SKIN LOTION, 1.00, 2.00. And for quick daytime freshening, you use MINUTE MAKE-UP CLEANSING PADS. 1.00.

# lovely

**IF YOU HAVE 5 DAYS**... and want to look slimmer, lovelier, still more charming, you go to the Helena Rubinstein Salon and the 5 DAY WONDER COURSE. This amazing Beauty Course streamlines your figure with diet, exercise, posture...beautifies your complexion with skin analysis, skin care, make-up technique... includes a brand-new coiffure, voice correction, fashion analysis... *and all in 5 days for only 15.00!*

# you

715 Fifth Avenue, New York
11 Newbury Street, Boston
666 N. Michigan Ave., Chicago

# helena rubinstein

*Cool, clean and soft* The pastel tones of your most pampered print will stay June-fresh if you entrust them exclusively to your nearby Sanitone dry cleaner. His unique methods are thorough, but gentle enough for the most delicate cleanable fabric.

LICENSED SANITONE CLEANERS

Look for this emblem in classified 'phone book

EMERY INDUSTRIES, INC. • *SANITONE DIVISION* • CINCINNATI, OHIO

# "THE VOICE OF AMERICA". . .

(Continued from page 44)

foreign warships in tow, Left Bank artists with battered berets, and shirt-sleeved editors with green eye-shades. Armed Federal guards give everyone a visual frisk. Protective pseudonyms are rampant; plate-glass windows are heavily taped; and an atmosphere of tension, of Hitchcock intrigue, prevails. Everything is hurried, cluttered, expanding, excited, with the newsrooms like city rooms at press time.

It all comes out as "The Voice of America," which is actually three hundred and fifty voices, speaking, in addition to the great languages, four Arabian dialects, four versions of Chinese, two of Japanese, eleven of Philippine, Burmese, Tai, Malay, Icelandic, and other tongues. Some of these voices belong to American citizens; some do not. All belong to men and women devoted to our cause, pledged to secrecy. The Axis has set a flatteringly high price for the heads of some.

### Honesty Is Policy

These voices are in the business of delivering the four elements of O.W.I. information—news, editorials, education, and entertainment. To enemy and occupied countries, our principal export is news. (And we use a technique of truth, employing no counterparts of Germany's Lord Haw Haw or Italy's Ezra Pound.) Straight news is what the listeners want. They aren't risking their lives for lyricism, for blank-verse rhythms, for the names of American rivers.

They want facts, and facts they get. When the U. S. Forces took a beating in Tunisia last February, "The Voice of America" admitted it. Listeners hear us honestly confess some of our losses, believe us when we announce our gains. Nor do the broadcasters blunt a point with commentary when the fact is sharp. No one mentioned in the Italian broadcasts that Germany was contemptuous of the Italian soldiers. "The Voices" simply said that Rommel, in his desert flight, abandoned his Italian soldiery, taking all equipment with him. The Italians understood.

There are, of course, dissenters in the O.W.I. ranks who believe the present policy misguided—that the enemy confuses sincerity with weakness. But Director Davis has remained adamant, and all the machinery behind "The Voice of America" is geared to the responsibility for speaking truth, though it is inevitably truth, edited and editorialized.

### Raw News

That machinery behind "The Voice of America" requires an enormous load of hands—some people think too many. Fairly typical of the three transmitting headquarters is the New York office, where radio scripts evolve swiftly. Raw news from the tickers of the Associated Press, the United Press, the International Press, and Reuter's, is edited and filtered by a general news desk on the newspaper principle. It is then teletyped through the building to the heads of the various language desks. Each desk has an editor. The French desk, for example, at the New York office has both Lewis Galantière, notable translator of French, former chief of the Foreign Division of the Federal Reserve Bank in New York, and Pierre Lazareff, who was the former Editor of the great French newspaper, *Paris Soir.*

Desk heads work closely with their writers, some of whom are linguists, some journalists, some politicians and exiled statesmen. The various language desks form an archipelago in an enormous room, little islands of erupting work. When big news breaks and it's essential to get on the air first to scoop the Axis, men stay at their posts round the clock, breakfasting at desks, shaving in the washrooms. During the Casablanca crisis, certain engineers and writers never left the building for seventy-two hours. The finished scripts pass a battery of censors, checking with Washington orders. Finally they are ready for rehearsing, get about forty-five minutes. The timing, incidentally, is a special art, since short-wave talk should go at about half the speed of domestic broadcasting.

There is a certain difference in the material (Continued on page 86)

# DESIGNS FOR DRESSMAKING

Other views of "Make It a Check," "Easy-to-Make" Design 9713, shown on page 64. The cool, checked sheer crêpe, with long, easy sleeves, bows at the shoulder. Excellent in flowered sheer crêpes and in the range of sizes, from the slip-of-a-girl to her mother. 12 to 20 (30 to 38)

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 15.

*Miss Mary Kathryn Boswell, whose courses at an Ohio university are among the most popular, is another DuBarry Success School graduate devoted to DuBarry Beauty Preparations.*

# *Famous Powder Magic of the Success School*

"Imagine face powder making such a decided difference in the appearance of anyone's skin!" It was Miss Mary Kathryn Boswell speaking...magnetic, spirited young art teacher in a leading university of Ohio.

"It took just one make-up the DuBarry Success School way to convince me. As soon as I smoothed on DuBarry Face Powder, my complexion took on a new loveliness. Why it actually looked radiant!"

Miss Boswell is one of over seventy-five thousand women who have completed the Success Course...and discovered the flattery of DuBarry Face Powder, used exclusively in the Success School.

This powder is perfect-textured for any skin...oily, dry, or normal. It has body enough to give the finish of velvet, and to cling longer. Yet it's light enough so you'll look *naturally* lovely, never "powdered."

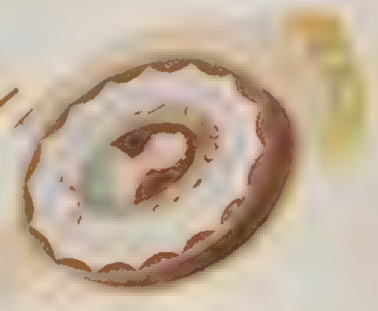
Now...so that more women can know this famous two-dollar face powder...we introduce a new size, large enough for an average three months of beauty...and priced at only $1.

For a fresh Summer make-up that's so cool looking, wear DuBarry Lipstick and Rouge in the new, dreamy Red Violet shade. $1 each.

*DuBarry*

BEAUTY PREPARATIONS

*by Richard Hudnut*



FEATURED IN THE RICHARD HUDNUT SALON AND DuBARRY SUCCESS SCHOOL, 693 FIFTH AVE., NEW YORK ...AND AT BETTER COSMETIC COUNTERS EVERYWHERE.

Judy Garland
IN
METRO-GOLDWYN-MAYER'S
"Girl Crazy"

★ *It creates a lovely new complexion*

★ *It helps conceal tiny complexion faults*

★ *It stays on for hours without re-powdering*

# Look as pretty as a picture...in just a few seconds

* Pan-Cake...
Trade Mark Reg.
U. S. Pat. Off.

**It's exciting to discover that you can create flattering new beauty quickly and easily with Pan-Cake Make-Up. You'll be thrilled with the lovely new complexion it imparts, with the touch of glamour it gives your natural beauty...and as the hours go by you'll realize it is the one make-up that remains fresh and lovely without re-powdering. Try Pan-Cake Make-Up..created by *Max Factor Hollywood* originally for Technicolor pictures..and you, like millions of girls and women, will be devoted to it forever.**

ORIGINATED BY

## PAN-CAKE* MAKE-UP

Max Factor ★ Hollywood

## AT YOUR LEISURE

Summer vacations this year are those few hours caught between work and work. Popular spa is home! Have a pale blue Saybury housecoat of rayon crêpe to relax in. $11. Stern's

Dreamy way to be wide-awake; pretty present for any bride; cool idea for yourself—this sheer Radcliffe négligé ($6) and nightgown ($3), in a Bemberg flower print. Arnold Constable

## DID YOU HEAR?

(Continued from page 50)

that are unimportant. It is something of a shock after the comparative quiet of limited hearing to be plunged into a world screaming with noises—riveting and drilling, gears clashing, phones ringing, typewriters clacking. Some instruments are equipped with noise or tone discriminators, but a turn of the volume control will reduce the volume.

### Feminine Advantage

The fourth, and last adjustment, is vanity all vanity, but no less important for all that. How to wear the hearing device is not so much of a problem as might be imagined. Women have a great advantage over men, because they can hide the works under their hair and in their clothes. Many of the dresses in this issue of Vogue would do the trick, and any hair-do with a fat chignon or soft curls at the nape of the neck.

Most hearing devices come in three inconspicuous parts. No more trumpets and overweight receiving sets to lug around self-consciously. Now the average hearing-aid consists of a set of batteries weighing just about four ounces, combined with an inconspicuous transmitter about the size of the palm of the hand; and a button-size receiver which fits comfortably into the ear.

All three pieces are hitched together with two slender cords. The microphone in the transmitter picks up the sound; it is then amplified by the vacuum tubes and conducted to the earpiece, which, in turn, transmits the message to the auditory apparatus. (The bones of the skull or of the ear channel serve as conductors.)

### Hiding Facts

Where to hide the transmitter is up to the individual. All there is to remember is not to keep out the sound. but the transmitter can hear through almost anything, short of a fur coat. Batteries can be hidden in pockets, worn under a coat jacket, or inside a dress. Some people, with the ingenuity of an international smuggler, find their own inconspicuous hiding-places.

Fidelity receivers, worn right in the ear, can, unfortunately, only be hidden if the ear is covered by hair, or, of course, a hat with a downward swoop of flowers or veiling. A few types have flesh-coloured caps on their receivers. As for the inevitable cord connections, the ear-piece and the transmitter, it can be threaded through the chignon, hidden under a soft roll or curls. The cord is usually placed over the top of the ear.

A good hair-dresser should be consulted to help in the hair-do phase of the problem. And the new covered-up short dinner-dresses, in spite of their wicked V necks, are a concealer's cinch. (This doesn't mean that more formal dress is barred, but it does take a bit more doing.)


# TELEX

## HIGH FIDELITY

HEARING AID BRINGS NEW BEAUTY INTO THE LIVES OF DEAFENED WOMEN AND

*Fashion consciousness too*

**TELEX** is the hearing aid that was designed with the smart woman in mind. The woman who knows that good hearing is as essential to her appearance as her clothes, her posture, her complexion.

Telex will help you to be the poised, alert, gracious woman you really are. When you are the proud user of a Telex hearing aid, no one need know that you were once the woman whose poise was marred by the tension that is so unavoidable when one is afraid of misunderstanding a conversation.

You'll enjoy the advantages of the new Tone and Sound Discriminator. You'll fairly marvel at the hearing advantages that come from the only hearing aid with four Electronic Tubes in a "push-pull" circuit. Made by the creators of the world's first wearable vacuum tube crystal hearing aid. Write for the booklet "Hear". Address Telex Products Company, 136 Telex Park, Minneapolis, Minnesota.

**TELEX** announces the opening of the new and enlarged Telex Hearing Center at 5 East 47th Street, opposite "Sloanes" in New York City.

*Consult* YOUR CLASSIFIED TELEPHONE DIRECTORY FOR TELEX HEARING CENTERS IN THE FOLLOWING CITIES:

**ALABAMA**
Birmingham
**CALIFORNIA**
Alhambra
Glendale
Long Beach
Los Angeles
Oakland
Pasadena
Riverside
San Diego
San Francisco
Santa Ana
Van Nuys
**COLO.**, Denver
**CONNECTICUT**
Bridgeport
Hartford
**DISTRICT OF COLUMBIA**
Washington
**FLORIDA**
Ft. Lauderdale
Jacksonville
**GEORGIA**
Atlanta
**ILLINOIS**
Batavia
Carlinville
Chicago
Galesburg
Moline
Rock Island
Rockford
**IOWA**
Mason City
Sioux City
Waterloo
Des Moines
**KENTUCKY**
Louisville
**LOUISIANA**
New Orleans
**MAINE.**, Bangor
**MARYLAND**
Baltimore
**MASS.**
Boston
Springfield
**MICHIGAN**
Bay City
Detroit
Escanaba
Kalamazoo
**MINNESOTA**
Duluth
Minneapolis
St. Paul
Thief River Falls
**MISSOURI**
Kansas City
St. Louis
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Billings
Helena
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**NO. DAKOTA**
Bismarck
Grand Forks
Minot
**OHIO**
Cleveland
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Toledo
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Oklahoma City
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**RHODE ISLAND**
Providence
**SO. CAROLINA**
Columbia
**SO. DAKOTA**
Aberdeen
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Sioux Falls
**TENNESSEE**
Knoxville
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Dallas
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**WEST VIRGINIA**
Clarksburg
**WISCONSIN**
Appleton
Milwaukee
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Handy Andy

new powder compact made completely of non-essentials

by Rex FIFTH AVENUE

With its huge mirrored bottom, large velour puff, loose powder sifter and drawstring closing—Handy Andy is the newest way to carry your make-up! Blessedly convenient too, because you can toss in your lipstick, and other beauty aids.

$1.50

(Patent Pending)

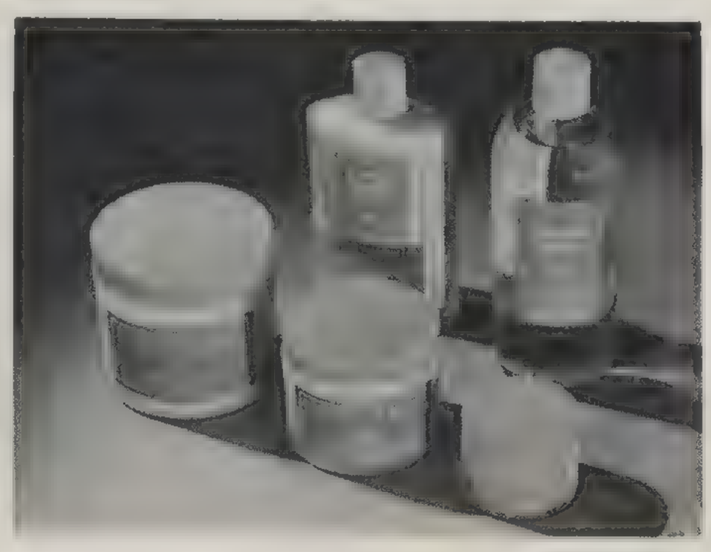
In gay United Nations Stripes, Polka Dots, or Solid Colors. In Khaki Twill with WAAC insignia. In Navy Twill with WAVE insignia.

At leading stores, or write:

REX PRODUCTS CORPORATION • 302 FIFTH AVENUE, NEW YORK

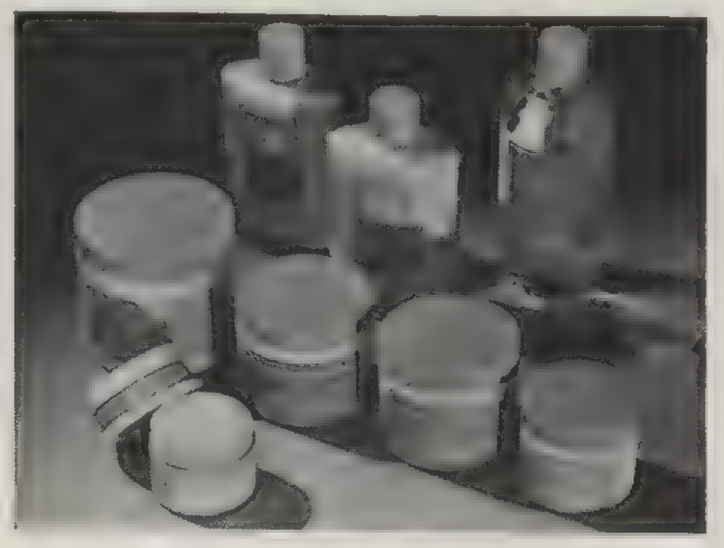
# YOUR SKIN—SIMPLY BEAUTIFUL

THE simpler your beauty care is, the less time and money it will take...hence, the more likely you'll be to stick by it. Dorothy Gray has reduced skin care to simplest terms—planned on three basic preparations for *each* type of skin. Then you can—but you don't have to—add to the Musts.



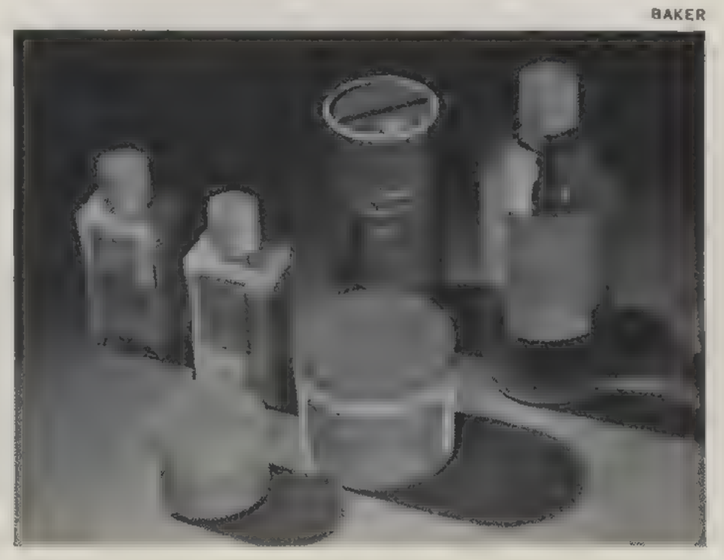
FOR COMBINATION SKIN—skin that alternates dry and oily, three Musts: Salon Cold Cream; Texture Lotion; Dry-Skin Mixture. Extras: Blustery Weather Lotion; Foundation

FOR OILY SKIN—Musts: Liquefying Cleansing Cream; Texture or Oily Skin Lotion; Suppling Cream. Bonuses: Hyperactive Freshener; Hygienic Paste to reduce large pores



FOR DRY SKIN—Musts: Dry-Skin Cleanser; Orange Flower Skin Lotion; Special Dry-Skin Mixture. Extras: Blustery Weather Lotion; Throat Cream; Extra Rich Cream; Eye Cream

BAKER



FOR DISTURBED SKIN—Musts: Cleansing Grains; Hygienic Lotion; Hygienic Paste. You can round out these essentials with Masque Frappé; Hyperactive Freshener; Texture Lotion

JON ABBOT

# BE "APPETIZING"

Yes . . . as delectable every minute of the day as that choice moment just after your bedtime bath, when snowy chiffon and the stars above are the frosting that makes you tempting enough to eat. To be this "appetizing" always, complete underarm daintiness is imperative . . . that area of skin must stay dry as desert wind . . . absolutely odorless . . . sweet. This calls for a positive anti-perspirant . . .

## *5-DAY UNDERARM PADS*

Not only positive in action, but the handiest, daintiest way, too. Just a dainty circlet of lotionized cloth you touch to your underarms to instantly banish perspiration and odor from one to five days, depending upon you. Associated Distributors, Chicago, Distributors.

serve the best . . . for little more!

CRESTA

the crest of quality since 1890

BLANCA

California red, white and sweet . . .

WINES

"bottle ripe"

You will delight in the "bottle-ripe" flavor of these wines. Since 1890 they have been hailed as the "crest of quality". Ask for them by name.

tune in! Schenley's "Cresta Blanca Wine Carnival"
every Wednesday evening, Columbia Broadcasting System
Cresta Blanca Wine Co., Livermore, California

A Schenley PRODUCT

★ make your dollars fight . . . buy war bonds and stamps!

# "THE VOICE OF AMERICA". . .

(Continued from page 80)

for occupied countries. To them the news we send is souped up with a dash of sympathy. The French, for instance, get news and editorials. And they also get features. France is constantly reassured that America feels scorn and hatred only for traitors—that America remembers our many common interests. But besides the news, and the reassurance, there are such warming features as "Women of France."

### Beware the Woman

This program is directed to France just at the hours, twice a day, when the women are washing their breakfast dishes or trying to digest their meagre suppers. The broadcast relies on women's irrepressible ability to pass along the news. (The O.W.I. does not call the ability gossiping.) A French actress, who used to produce children's programs in Paris, writes and announces "Women of France." Her eager, low-pitched voice resists jamming—a special asset, since the Germans naturally try to block the French and Italian programs with artificial static. Since some of the nastiest of the Haute-Savoie riots were started by Frenchwomen, Herr Goebbels has reason to fear a program addressed to them. When the sailors from the *Richelieu* were in New York, they did a French version of "Hello, Mom, I'm Okay," introduced by the clarion words, "Women of France, we hope that you will hear the voices of your sons." Far from corny, the broadcast told heartsick mothers, without mail from Dakar for months, that their boys were still alive, still fighting.

But the O.W.I. broadcasts not only to enemy countries emphasizing news, to occupied countries emphasizing news and features, but also to neutral countries, emphasizing news, features, and a delicate presentation of the American point of view. Our Allies and our own overseas troops get, in addition to everything else, straight entertainment, mixed with education.

### International Information, Please

One of the star features of the broadcasts aimed at our Allies is "Answering You," in two editions, English and Australian. Questions about American life, forwarded to New York by the BBC, are answered in an "Information, Please" way by a panel of experts. Often Clifton Fadiman presides over a guest list which has included Mrs. Franklin D. Roosevelt, Henry J. Kaiser, Edna Woolman Chase, Margaret Meade, Kay Francis, Janet Flanner, Mrs. Dwight D. Eisenhower, aided by an Iowa farm woman, a grandmother with a perfect war-plant attendance. All presented a sharp composite picture of American life. The questions range from requests for statistics about socialized medicine here, to a solemn inquiry from an Australian sheepherder about the calibre of guns carried by cowboys.

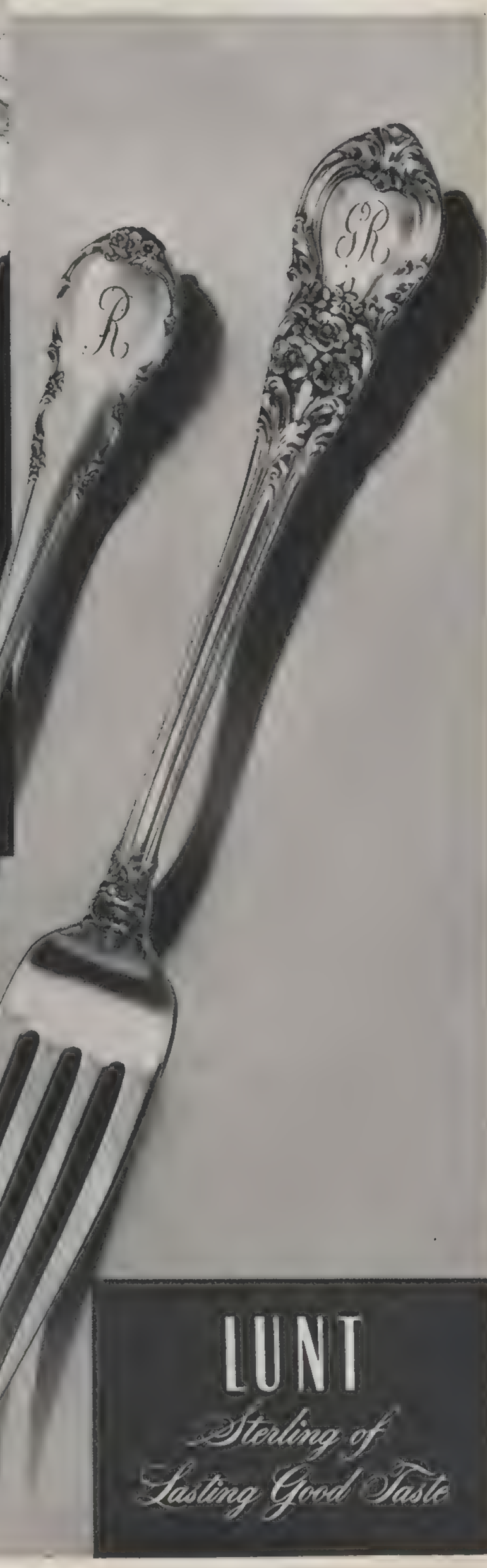
Now in the works is another major program, (Continued on page 90)

ABOVE this typical Kentish landscape was fought the Battle of Britain. When war planes are a memory, among the good things to be enjoyed again will be

PEEK FREAN
BISCUITS

*Including the famous*
*TWIGLETS (Regd.) · COCKTAIL VARIETIES and*
ALL-WHEAT CRISPBREAD

# A Message to Brides of 1943




*At Right, illustrated actual size,* MODERN VICTORIAN *and* AMERICAN VICTORIAN

After the clouds of battle have cleared away . . . when we have won securing peace . . . then you will be able to purchase all of the LUNT STERLING you desire. But now, because LUNT SILVERSMITHS are doing their full share in working for Victory, the supply of these exquisite patterns at your Jewelers is very limited. So buy today only what you actually need. Graciously share with other brides this precious silver which, as you know, means so very, very much on one's wedding-day. Even four Place Services, such as the one illustrated above, will permit you to experience that pride and joy which comes with the ownership of lovely LUNT STERLING.

A Place Service *(one each Knife, Fork, Tea Spoon, Salad Fork, Cream Soup Spoon and Butter Spreader),* about $21.00. Federal Tax included.

*Lunt Silversmiths* GREENFIELD · MASSACHUSETTS

Willat Wave

**THE COLD PERMANENT THAT IS THE ALADDIN'S LAMP**

for the wave you've always wanted! Choose large or small curls ... with the Willat COLD wave they're yours ... quickly, comfortably, *without any heat!* And your hair will be soft, lustrous, easily managed, completely natural looking.

**Scientific Test Curl Analysis of Your Hair Prevues Results!**

You'll *know*—in advance—how your hair will look. A patented process, the Willat Cold Wave was perfected through ten years of research by Arnold F. Willat, the *originator* of cold waving.

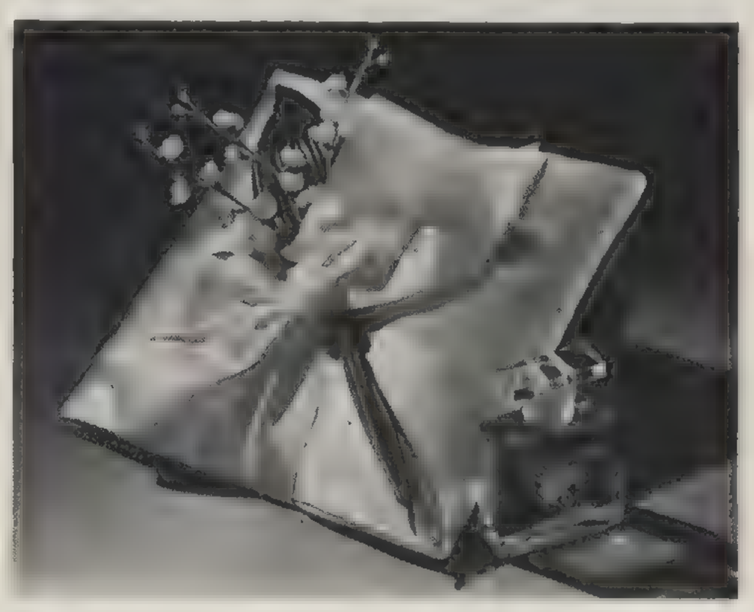
Circlette
de luxe Willat *COLD* Wave that's *Sprayed* into your hair

WANDA
the new characteristically lovely Willat *COLD* Wave

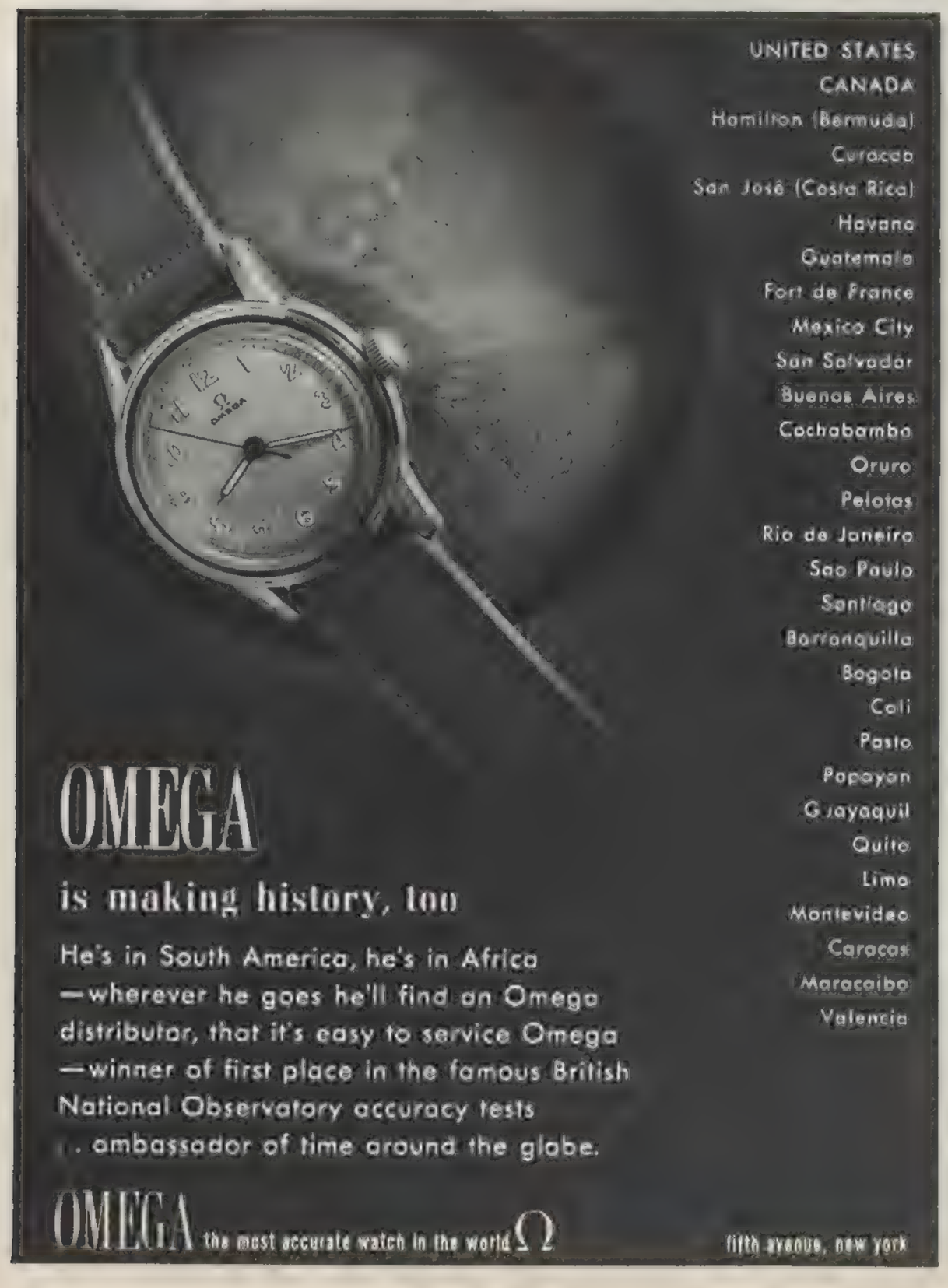
Process fully covered by U. S. Patents Numbers 2183894, 2195803, 2366111. Ask your salon to write for information regarding a Willat Wave license. HEATLESS PERMANENT WAVE CO., 1122 Folsom St., San Francisco, Calif.


# DISCOVERIES IN BEAUTY

Yardley has a new lipstick colour: "Full Red." It's a rich, go-with-everything crimson in a pretty, but stalwart paper case. "Full Red" rouge comes in the familiar rouge-pot. Wanamaker



As cool and sweet as the summer shadows where the real flower grows—is Ann Haviland's "Lily of the Valley" perfume. With it here, the sachet—and there's toilet-water, too. Saks Fifth

**Eva Brunson, Lovely 1941 Aquatennial Queen, says: Priscilla Parker's is the swellest lipstick I ever used . . . *and it helps my breath keep secrets.*"**

**AMAZING NEW DUAL PURPOSE LIPSTICK**

**Helps Mask Breath Odors Enhances Lip Loveliness**

This "breathtaking" new Dual Purpose Lipstick by Priscilla Parker gives your glamor a "two-way" boost.

It contains special ingredients that help mask breath odors resulting from indulgence in cocktails, cigarettes, highly seasoned foods, etc., thus improving "breath glamor."

It has that "just right" degree of creaminess that makes it easy to apply and to shape the lips. That means maximum lip glamor.

It does not smear easily.

It is extremely lasting—durable as well as kissable.

It comes in three exciting shades—Gaiety (light), Rocket Red (medium), and Sparkling Burgundy (dark).

Ask for Priscilla Parker Dual Purpose Lipstick at your favorite beauty shop.

**Keep Busy Hands Beautiful With *Priscilla Parker* Satin Smooth Lotion**

**It's New! It's Lanolinized!**

Priscilla Parker has produced a new aid to skin conditioning especially for women who want to preserve the loveliness of their hands in spite of the gruelling tasks of wartime service.

No matter what type of skin is yours, Priscilla Parker Satin Smooth Lotion will be kind to it because it contains Lanolin, that most penetrating of oils. Helps keep your hands velvety smooth and soft; protects against wind and sun; allays scaliness and roughness resulting from exposure, dirt and rough tasks. Ask your dealer for Priscilla Parker Satin Smooth Lotion and for other Priscilla Parker Beauty aids.

**PRISCILLA PARKER, St. Paul, Minn.**

# DISCOVERIES IN BEAUTY

Campus Make-up (Colonial Dames' sponge-on cake foundation) has taken on a junior partner. It's a sponge-on rouge made for this new kind of make-up. Saks Thirty-fourth Street has it

VOGUE STUDIOS

Bottled in this handsome decanter is a *trend*—it's a new strength in fragrance—midway between perfume and cologne. It's Altesse de Massenet's Triple eau de Cologne; at Altman

# Hotels and Resorts

*Not far and you don't need a car!*

**The ESSEX & SUSSEX**

**Spring Lake Beach, N. J.**

**BE COOL AND CAREFREE**

90 minutes from New York. Frequent trains. Convenient to home and business. Complete facilities for entertainment and recreation. Private beach. References requested.

**Open June 26 Booklet.**

C. S. KROM, Mgr. Tel. Spring Lake 900. N.Y. Office: 11 W. 42d BRyant 9-6347.

**NEW YORK'S IDEAL HOTEL LOCATION**

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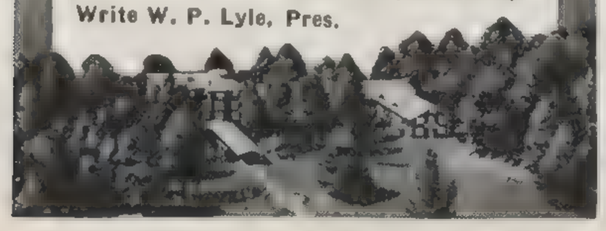

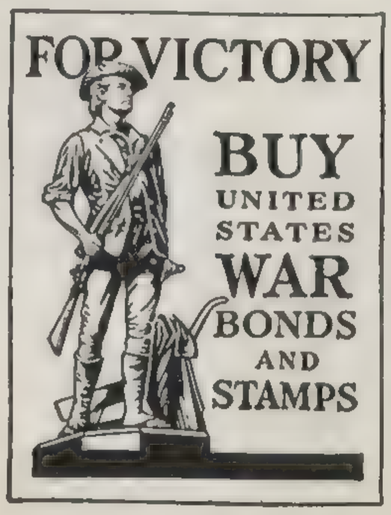



# "THE VOICE OF AMERICA". . .

(Continued from page 86)

this one a symphonic portrait of the United States. Sixteen leading orchestras will play American music, with program notes by such authors as Booth Tarkington and Carl Sandburg. But the international zoot-suit set is wooed by American bands, with a wallop of boogie-woogie.

In addition, our Forces have programs beamed to them—some hundred and seventy-four hours a week. They get the news. They get, for instance, the news on one program of what happened in Duluth that day, or Andover, Massachusetts, along with the big stuff. To men in outfits beyond ordinary communication, urgent personal messages are sent. And there are programs with spirited entertainment by comedians, movie stars, torch singers, pin-up girls. These entertainment programs are built by the Special Service Division of the Army, or transcriptions of many of the best of our network shows.

It is all part of the war of words started by Hitler. His Ministry of Kultur and Enlightenment wrote the first text-book for this war's propaganda. But though the United States is still outnumbered in short-wave transmitters, it is no longer outclassed. That isn't surprising. The United States developed pre-war radio programs which far outstripped anything the Government-controlled wave-lengths of Europe offered. We trained, in a free press, fast writing, fast-talking reporters, and we fathered the fine art of ballyhoo, cutting our advertising teeth on sandwich men and sky-writing, came of age with symphonies harnessed to a sales message. We've been publicists from the cradle up. (From the trade-marked, nationally advertised cradle.)

And now all this—minus the strident note—is going into the broadcasts of the Office of War Information. Now the O.W.I. offensive is stepping up, particularly on the Continent. To our enemies educated in the school of softening each new invasion front with a preliminary barrage of words, this heightened offensive has only one meaning. For words are the fifth weapon of attack.

## GAMES TO PLAY

June 15 Vogue shows you how to play three new parlour games; photographs, at play, such gifted entertainers as Leonora Corbett, Larry Lesueur, and Mrs. Vincent Astor.

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DAVID B. MULLIGAN, President GEORGE W. LINDHOLM, Vice President

# MENUS OF WARTIME WASHINGTON

By Phyllis Pulliam Jervey

WARTIME Washington—whatever its traffic jams and other drawbacks—is an exciting, interesting place, shaken out of its old routine. Many of the old houses, where pre-war Washington was entertained, have been turned over to war work. The "Walsh Mansion" is full of Red Cross workers; the Anderson house is partly given over to the Navy Department. And the coach-house and stables of the Under Secretary of State and Mrs. Sumner Welles are loaned by Mrs. Welles to the District Unit of the American Women's Voluntary Services as a lunch canteen for defense workers and men and women in uniform.

I have been one of these A.W.V.S. workers for some time—responsible for the menu planning—, and one of the lunches I like best to remember was the one we served recently to a group of British officers. They asked for Steak and Kidney Pie. This was the complete luncheon menu:

Steak and Kidney Pie, à l'anglaise
Victory Tossed Salad
Toasted English Muffins
Strawberry Tarts Ice-cream
Tea

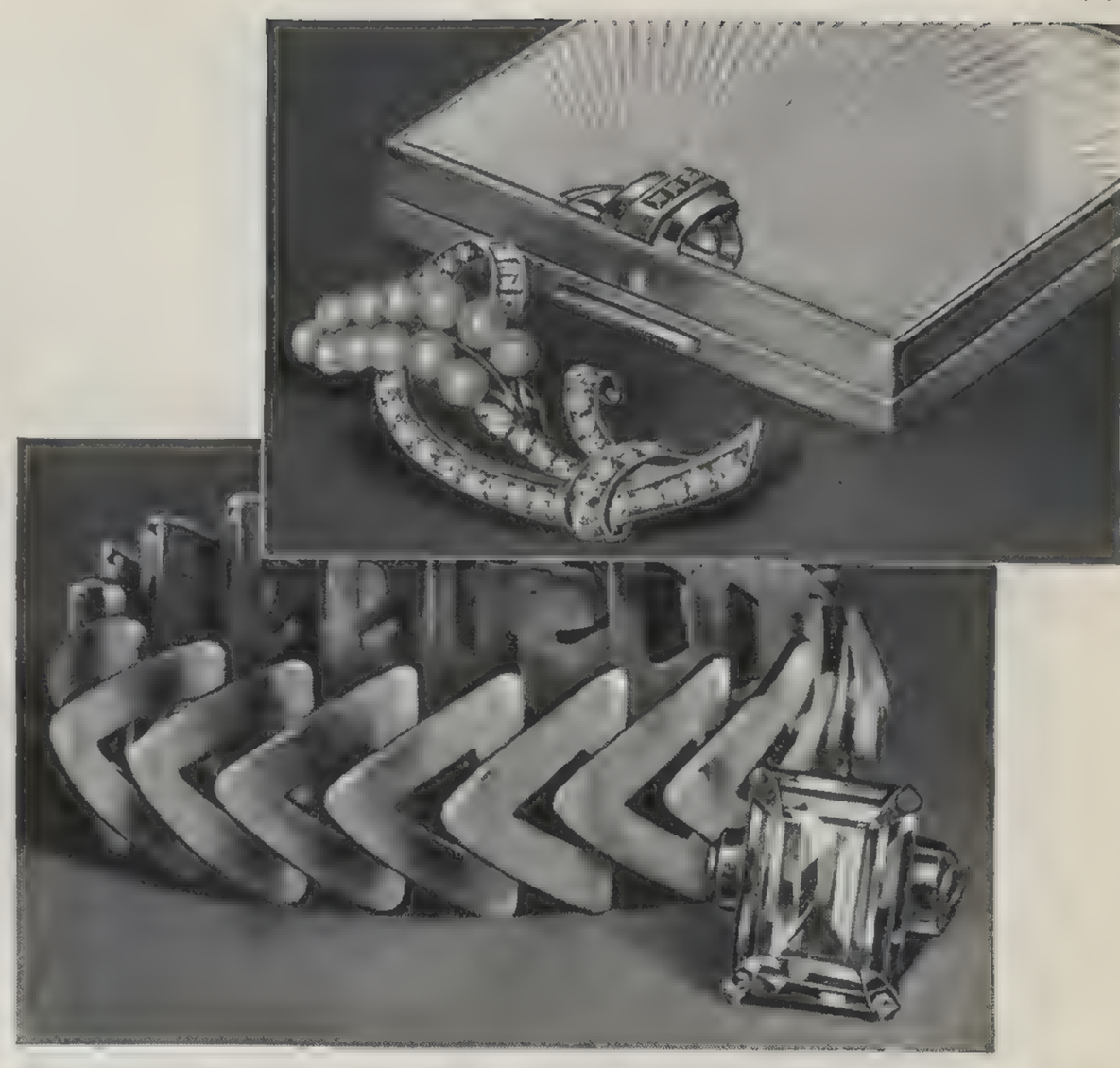
### Steak and Kidney Pie

For twelve generous servings, trim off the fat of five beef kidneys. Next scald, skin, and slice them thinly. Cut two pounds of beef round into two-inch cubes, dredging both kidneys and meat with flour, salt, and pepper, and brown in drippings.

Brown one cupful each of chopped onions and mushrooms; add to meat. Steam in pressure cooker for twenty minutes or simmer slowly for two hours, on top of the stove, in a heavy iron skillet, covering with enough bouillon to fill pot three-fourths full. Add more liquid as desired; thicken if necessary. Leave some of the gravy in the skillet. Put the rest of the ingredients into a Pyrex baking-dish or earthen casserole, adding chopped parsley and Worcestershire sauce. Cover top with puff pastry or rich biscuit dough. Make a hole in centre, brush pastry with egg yolk beaten with a little cold water. Bake for half an hour in hot oven until top has risen and set. Before serving, pour the extra hot gravy through the hole in the top. Serve right away with the following salad.

### Victory Tossed Salad

A crisp salad of raw vegetables and greens accompanies the steak and kidneys to perfection, although it is not strictly an English custom. However, we serve raw vegetable and citrus salads constantly at our canteens. Use escarole, watercress, romaine, garden lettuce, raw spinach leaves. Add cut-up cauliflower, sliced radishes, green and red cabbage (shredded), raw carrot strips, chopped celery (including the leaves), thin slices of green pepper, tomato wedges. If cucumbers and green onions are desired, serve these separately. (Continued on page 92)

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LENOX INCORPORATED, Trenton, N. J.

# MENUS OF WARTIME WASHINGTON

(Continued from page 91)

Use a French dressing made with soya-bean or peanut oil, tarragon vinegar, lemon-juice, salt, white pepper, paprika, dry mustard, chopped shallots and chives, celery seed or a bouquet of salad herbs. Add two peeled garlic cloves, but remove before serving. Sometimes, vary with two tablespoonfuls of home-made mayonnaise or chili sauce, adding just before shaking well. Toss together and serve in individual wooden bowls with toasted English muffins or French bread.

### Strawberry Tarts

The strawberry tarts may be prepared from frozen or fresh berries, cooked with a bit of honey, then baked as individual tarts. Top with a scoop of vanilla ice-cream.

### General Marshall's Luncheons

Across the Potomac, in nearby Virginia, are the quarters occupied by the Chief of Staff and Mrs. George Marshall. General and Mrs. Marshall ceased all official entertaining two years ago, but this does not mean that they never have guests.

The General lunches at home every day, and, almost invariably, he brings guests with him. Mrs. Marshall makes it an inflexible rule to be home by noon, no matter what morning engagements she may have. She waits to hear at what time the General is to be expected, and how many men he is bringing with him. At any moment between twelve and two, the call may come, and this competent Army wife has fifteen minutes in which to see that everything is in readiness.

The usual menu is ample, but not elaborate. The main dish is often a hearty fish salad, artfully seasoned, but there is always one hot dish, such as Baked Macaroni, which can be prepared in advance and does not lose flavour by standing. Soufflés, or other intricate affairs, are out.

There are two very quick, but nutritious and inexpensive salads that Mrs. Marshall often serves. On individual plates, arrange lettuce leaves, with two chilled pear-halves filled with cottage-cheese. Sprinkle with paprika and serve with French dressing. Another favourite is a slice of pineapple on romaine or chicory. In the centre of the fruit, place a ball made from the mashed yolk of a hard-cooked egg, seasoned and mixed with mayonnaise. On top of the pineapple, place strips of the hard-cooked egg white. As Mrs. Marshall says, this salad is full of vitamins and nutriment, and is appealing to the eye as well. Serve French dressing at the table.

### Another Military Host

Another expert in wartime entertaining is Major-General Allen W. Gullion, Provost Marshal General and the Senior Major-General of the Army. After Pearl Harbor, the General de-

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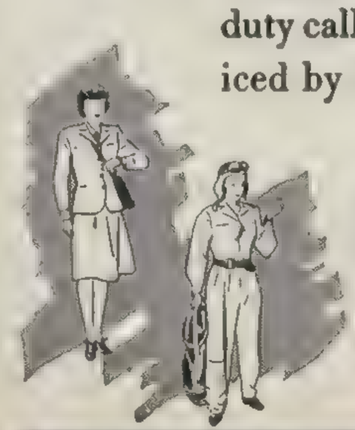

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# MENUS OF WARTIME WASHINGTON

cided to refuse invitations for the duration, and to cut his wartime entertaining to small brunchcons on Sundays, once a month.

One request that the General makes of his guests is that they arrive on time—at noon and not before—and that coffee or tea be their only nourishment up to then. Before going into the dining-room, the General serves his favourite drink, "Tiger's Milk," with salty soya crackers. The General's factotum is Marietta, a part of the Gullion ménage for many years. But it is the General who prepares "the beautiful soup."

This is the complete menu:

The General's Potage
Marietta's Fried Chicken
Watercress Brandied Peaches
Hominy Grits Soufflé
Southern Biscuits Jelly
Coffee

### The General's Potage

In the General's own words, these are the directions for his prize recipe: Take equal portions of tomato and pea soup and milk, and half again as much cream. Season to taste with salt, white pepper, and curry-powder, mixed to a paste with a little cold milk. Heat in double-boiler. Add sherry or brandy to taste. Stir well. Serve very hot in cream soup cups, with croutons or Melba toast.

### Marietta's Fried Chicken

Halve three fryers and roll well in flour, salt, and pepper. Melt two large spoonfuls of butter and the same of lard in a deep iron skillet. Fry chicken quickly; then cover tightly and steam for half an hour, or until tender. Shake some flour over chicken, and pour two cupfuls of cream over whole and simmer a little while longer until gravy thickens by itself. Serve hot chicken gravy separately. Good hot biscuits, beaten or plain, with black currant jelly, add an authentic Southern touch.

### Hominy Grits Soufflé

Take two cupfuls of cold cooked hominy grits, add one cupful of warm milk, heat the mixture enough to soften it, beat well, and stir into it one teaspoonful of salt and two tablespoonfuls of butter. When it has cooked somewhat, add the well-beaten yolks of two eggs. After the mixture has become quite cool, gently mix in the stiffly-beaten whites, turn into a buttered baking-dish, and place in the oven until it becomes a delicate brown on top and firm throughout.

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A TESTED RATION-RECIPE

★

*Beef a la mode*

1½ pounds lean beef (round, rump, chuck or flank), cut in 1-inch cubes
3 tablespoons vegetable oil
4 medium-sized onions, sliced
1 bay leaf
4 carrots, sliced or julienne
1 clove garlic, crushed
1 teaspoon thyme
1 teaspoon salt
¼ teaspoon pepper
2 cups Beringer Bros. Burgundy
1 teaspoon flour

Brown beef slowly in oil in heavy skillet. Add onion slices and cook until tender. Remove to casserole, add other ingredients, simmer slowly for 3 hours until beef is very tender. (A little water may be added during cooking if necessary.) Use flour to thicken sauce just before serving. (Serves 4.) Put remainder of wine on the table and hear your family say: "Delicious".

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## MY SON IN THE ARMY

(Continued from page 42)

only when they were faced with death. "Mother!" was the last word they whimpered before they died. It was only then that they understood the real meaning of their lives and the futility of their death "for Emperor and fatherland." But it was already too late...

In Europe, there have been many discussions during the past twenty years about the fact that the strong influence of the American mothers on their sons would inevitably lead to a softening of the young generation here. Sons should emancipate themselves from their mothers, it was said. Many learned essays were penned on this theme—in Paris, in Vienna and London. Dozens of psychological reasons were supplied in support of this thesis.

I admit that these theories made sense to me. That is, before I came to America. Today I have changed my opinion. This strong influence of the mothers on their sons is basically to be found among all nations that are deeply rooted in the soil. In Europe, this influence survived longest in the peasant class, and disappeared with the decay of the peasantry. In Russia, it is still very strong today, nearly as strong as it is in America.

I think that the American youth is not composed of mothers' pets, but, on the other hand, the American soldier always remains his mother's son. This is the surest guarantee against the rise of American militarism.

It is always a touching experience to see how quickly young Europeans become Americanized. And by Americanization, I don't mean the acceptance of externals, of slang, of a certain behaviour. The young Europeans become Americans in a very few months in both mind and spirit.

In one of his letters from camp, my boy wrote me, when I had reproached him for repeating a wrong opinion aired by one of his comrades: "I did not repeat his opinion, nor did I share it; I only reported it objectively. The fact that I myself have an entirely different opinion about those matters has nothing whatever to do with it. But one has to give everybody a chance to speak up and to be listened to. That's one of the basic principles of democracy. It makes me sad that you don't seem to understand this."

### "Self-Evident Words"

Out of the mouth of a nineteen-year-old boy who, until two years ago, had known only the atmosphere of hatred, civil war, class struggle, and terror, these self-evident words seemed to me to have a special importance.

Perhaps they are not Utopians, at that, those who believe that the youngest Americans, those who have just emigrated from Europe, will fulfill a special mission in this war and in the peace to follow. That they will aid not only in the defense of their new fatherland, the United States, not only in the destruction of the Hitler régime, but that they will also play a major part in the liberation of their old fatherland from the bonds of centuries-old prejudices. I think they are fitted for the task of acting as a liaison between America and Europe. For they have not only left Europe, they have conquered it inwardly—these Americans—by conviction.

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**HOST:** After giving the garden a going over, Joe, what's better than a shower and a Kinsey highball?

**GUEST:** Right you are, Old Timer. But, say, what a Victory Garden you have to give a going over. You didn't by any chance major in agriculture at State?

**HOST:** Cut out the modesty, Joe. Those cabbages of yours have mine licked a mile. What do you feed them—Kinsey?

**GUEST:** Believe me, if they're as good cabbage as this Kinsey is whiskey, I've got something to cheer about.

***MR. GAY 90'S:*** In my day, too, the proudest toasts were celebrated with Kinsey. And with America's oldest living distiller, Mr. J. G. Kinsey, still supervising the blending, you can be sure of the same high quality we enjoyed in the Gay 90's.

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Do remember that a Navy man is *exceedingly proud* of his ship!

**DON'T** say: *"Oh, see all the gobs!"* Don't call sailors "gobs." To them, it is far from a complimentary term—and how men in the Navy hate it!

DO call Navy men "sailors." That's what they are, of course, and that is what they all like to be called.

**DON'T** say: *"He didn't say, but..."* Don't gossip about where your Navy man's ship has gone. Anything you say will be blamed on him.

DO follow the Navy custom, which is—if you're asked where he's gone—to simply say: "My dear, he's gone fishing."

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